

Dániel Péter Biró

קברות התהאה

Kivrot Hata'avah

(Gräber der Begierde)

(2010–2013)

für Bassflöte
for bass flute



eg 2025

The Composition is based on the following Hebrew text from *Numbers* chapter 11:

31. A wind went forth from the Lord and swept quails from the sea and spread them over the camp about one day's journey this way and one day's journey that way, around the camp, about two cubits above the ground.

32. The people rose up all that day and all night and the next day and gathered the quails. [Even] the one who gathered the least collected ten heaps. They spread them around the camp in piles.

33. The meat was still between their teeth; it was not yet finished, and the anger of the Lord flared against the people, and the Lord struck the people with a very mighty blow.

34. He named that place Kivroth Hata'avah [Graves of Craving], for there they buried the people who craved.

לא ורוח נסע מעת יהוה, ויגז
שלוים מון-ה'ם, ויטש
על-המחנה בדרכּ יום כה
וכדרכּ יום כה, סביבות
המחנה--וכאmortים, על-פנֵי
הארץ.

לב וַיָּקֹם הַעַם בְּלַ-הַיּוֹם הַהוּא
וְבְלַ-הֲלִילָה וְכֵל יוֹם הַמְּחֻרְתָּה,
וַיָּאִסְפֹּו אֶת-הַשְׁלֹו--הַמְּמֻעִיט,
אֲסֶף עִשְׂרָה חַמְרִים; וַיִּשְׁטַחוּ
לָהֶם שְׁטוֹחַ, סְבִיבֹת הַמְּחֻנָּה.

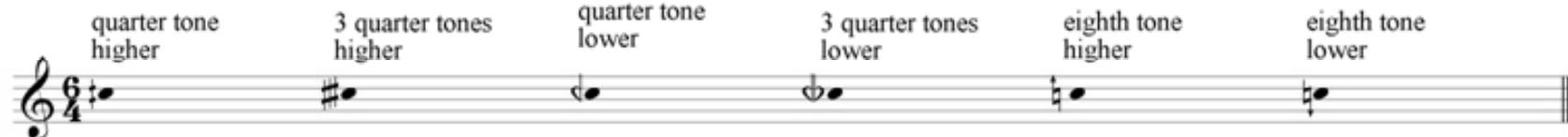
**לֹג הַבָּשָׂר, עֲדַנּוּ בֵּין שְׁנֵי הַמִּלְחָמָה--
טֶרֶם, יִכְרֹת; וְאֵרֶיךְ יְהוָה, חִרְבָּה
בְּעַם, וְנִירֶיךְ יְהוָה בְּעַם, מִכְהָה
רַבָּה מָאֵד.**

**לד ויקרא את-שם-המקום
ההוא, קברות התאוה:
כى-שם, קבשו, את-העם,
המתאותם.**

Performance Indications

There are 2 staves - one for the mouth and one for the hands.

Tuning



Arrows pointing down (on the bottom staff) are indications to lower the flute from the mouth.

K.S. key slap

A black box indicates a closed mouthpiece (mouth over hole). A white box indicates an open mouthpiece (ordinario). Arrows indicate a gradual transition from one state to the next.

Pronunciation

"Kh" the Hebrew letter kaf (throat produced "ch" as in Bach)

"Hk" the Hebrew letter hket (as the ch in "Bach")

“ch” chewing sound (where indicated)

"t" sucking sound (where indicated)

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קברות התאהוה (Graves of Craving)

Dániel Péter Biró

A

$\text{♩} = \text{ca. } 54$

Bass Flute

Bass Flute (mouth)

םשה (Moses) poco rall.

15:10 fast → slow fast → slow **tr.**

Begin with flute 10 centimeters from mouth; slowly raise flute to mouthpiece

inhale over closed mouth piece

open m.p.

3/4 air

slow vib. → vib. → vib.

1/2 air

quasi "chewing"

pp > ppp p → ppp > ppp

poco accel.

poco rall.

אל
(to)

A Tempo

המְחֻנָּה
(the camp)

poco accel.

poco rall.

B. Fl.

m.

tr. k.s.

A Tempo

slow vib. → fast vib.

quasi "sucking" (pitch present)

6:4

p → fff pp > ppp < pp

ישראל
(of Israel)

molto rall.

B. Fl.

m.

him

k.s.

and the elders

3/4 air → ord.

"chewing"

6:4

"sucking"

"chewing"

"sucking"

"chewing"

ord. → 1/4 air

"chewing"

ff

B

וַיְהִי
(and a wind)

B. Fl.

m.

II

1/2 air → ord.

5:4

inhal. closed mouthpiece

open m.p.

ord. → 3/4 air

fff

5:4

5:4

3/4 air

ppp → mp → ppp mp → ppp "fff"

B. Fl.

15 *yō*
(blew)
rall. - - - - -

5:3♪ 5:3♪ 5:3♪ 5:3♪

15 k.s. ♪ = ca. 54

3/4 3/4 3/4 3/4

f' 15:12♪ tr~~~~~

inhale closed mouthpiece

ord. → air open 3/4 air

m. 3/4 3/4 3/4 3/4

3/4 3/4 3/4 3/4

f *mp* *ppp* "mf" "pp" "ppp" "ppp" **p**

inhale closed mouthpiece

"fff"

open mouth-piece

"chewing"

fast vib.

B. Fl.

19

יְהוָה
(God)

יְמִינָה
(sweeping up)

וַיִּקְרָא
(And they called)

poco rall.

15:16

"chewing"

fast vib. → vib.

3/4 air → ord. "sucking"

inhale

3/4 air

inhalе closed mouth-piece

m.

19

20

pp > ppp < pp > ppp < p = ppp mp > ppp > ppp < pp "fff" > ppp mf < ff

A Tempo ♩ = ca. 56

טַלְיָנִים
(quails)

B. Fl.

24

19:16 ♩

"chewing" "sucking"

m.

4

sh

fff

19:20 ♩

k.s.

5

t

sfz

"chewing" "sucking"

5

pp > ppp < pp > ppp < pp

pp > ppp < pp > ppp < pp

B. Fl.

rall. *tr* **12:8** **14:12** **key** **slap** **4:3** **tr** **12:8** **key** **slap** **4:3** **tr** **12:8**

26 **5** **5** **8** **4**

m. **4** **5** **4**

19:20 **"chewing"** **"sucking"** **3:5** **9:8**

sfs **pp> ppp < pp = ppp < pp** **ffff** **ppp < "ffff"** **"ff" < ffff**

inhale **v** **3/4 air** **v** **inhale** **v**

open **1/2 air** **t** **4**

inhale closed mouth-piece **v**

ca. 54

OW-NAH
(the name)

לֵב עָלָי
(left on)

כְּדַרְךָ
(the way)

B. Fl.

m. 30

5:4 ♫ D#

5:4 ♫

1/2 air → 1/4 air

ord. slow vib. wavy line

ord. → air → ord.

ff = pp f = pp p = pp mp = ppp mf = ppp pp = ppp

קִבְרִים
(graves)

כֹּה
(thus)

poco accel. ♩ = ca. 56

rall.

tr. wavy line

3:2 ♫

13:8 ♫

fast vib. → slow vib. 1/2 air → ord. "chewing"

9:8 ♫ 3/4 air

inhal. closed soundhole V

k.s. 5:6 ♫ "fff"

ord. → 1/2 air → 3/4 air → 1/2 air

mp = ppp mf = pp > ppp < fff = ppp ff = fff mf = ppp pp = ppp

סְבִיבוֹת
(surrounding)

הַמְחֻנָּה
(the camp)

rall.

D#

key slap

7:8 ♫ 3:2 ♫ 5:6 ♫

ord. → 1/2 air → ord. inhal. 1/2 air → ord.

mf = ppp < pp > ppp ff = fff mf = ppp

sub. < fff ff = mf

כִּי־שָׁ
(because there)

♩ = ca. 56

air only closed mouthpiece

key slap

2:8 ♫

inhal. closed mouthpiece V

open

5:4 ♫ 2:8 ♫ 7:4 ♫

ppp = fff "ff" = fff

A. קָמִתִּים (cubits)

B. Fl. 43 *rall.* $\text{♩} = \text{ca. } 56$ $\text{♩} = \text{ca. } 56$ *accel.* $\text{♩} = \text{ca. } 56$

אֹהֲהָעָם (the people)

עַל־פָּנָה (on the face) $\text{♩} = \text{ca. } 56$

קָרְאָה (the earth) *molto rall.* $\text{♩} = \text{ca. } 56$ $\text{♩} = \text{ca. } 56$

C $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 60$ *poco accel.* $\text{♩} = \text{ca. } 60$

וַיֵּרֶא (And they called) $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 60$

אֹהֲהָעָם שֵׁם הַמָּקוֹם (the name of the place)

6

המחרת
(the next)
poco rall.

את-העם המחאויים
(the greedy people)

$\text{♩} = \text{ca. } 62$

B. Fl.

69

14:10 ♩ 4:5 ♩

accel.

14:10 ♩ 4:5 ♩

m.

"sucking" "sucking"

ma - t - t - t - t - t t f - t - t - t - t - t

$\text{pp} \rightarrow \text{ppp} \leftarrow \text{pp} \text{fff} \text{ppp} \text{p} > \text{ppp} \leftarrow \text{fff} \text{ppp} \leftarrow \text{fff} \text{ppp} \leftarrow \text{ff} \text{fff}$

5 5 3/8

1/4 air → 1/2 air → 3/4 air air inhale 3/4 air
v ah

10:6 ♩

inhale inhale
t ha m ha m t

$\text{♩} = \text{ca. } 60$

ואו!
(and gathered)

את-השלן
(the quail)

ההמיעין
(the least)

accel.

10:12 ♩

B. Fl.

72

k.s. tr. k.s. tr. 5:4 ♩ 5:4 ♩

m.

"fff" "fff"

fast vib. "chewing"

va - tf - tf - tf ha - t - t ma - t - t k

$\text{mp} \rightarrow \text{ppp} < \text{mf} > \text{ppp} \text{ mf} \rightarrow \text{pp} > \text{ppp} < \text{pp sub.} \text{ fff} \text{ mp} \rightarrow \text{fff} \text{ ff}$

6 6 6 6

3/4 air → ord. 3/4 air
k

אֲקִרְבֵּי
(and they named)

אֶת-הַמָּקוֹם הַחֲזָקָה
(that place)

גָּזָה
(who had gathered)

$\text{♩} = \text{ca. } 60$

B. Fl.

75

10:12 ♩

m.

inhale 1/2 air inhale 1/4 air
v k

> ppp fff ppp ff fff f

5:4 ♩ 6:4 ♩ 9:8 ♩

inhal 1/2 air inhal 1/4 air inhal
v ji - k - r - t ha

3/4 inhale air ord.
a s f

15:12 ♩ 7:6 ♩

"fff"

fast vib. inhale (speaking)

הנְשָׁרָע
(ten)

B. Fl.

79

17:16 ♩

m.

D# D#

tr. c

16 - 16 -

21:16 ♩ 4:5 ♩

mf p mp mf pp

16 - 16 -

tr. D# D#

1/4 air → ord. → 1/4 air

f pp < mf > pp f pp

21:16 ♩ 3:5 ♩

ord. → air → ord. → air

1 1

B. Fl.

83

tr

17:16 ♩

6:7 ♩

3/4 air → 1/2 air → 1/4 air

4:5 ♩

21:16 ♩

1/2 air → 3/4 air → ord. → 1/2 air

3:5 ♩

21:16 ♩

D#

16

3 16

4 16

2 8

m.

ff ppp < f ff ppp

fff pp < ff pp < fff ppp

B. Fl.

87

tr

17:16 ♩

5:7 ♩

3/4 air → 1/2 air → 3/4 air

4:5 ♩

21:16 ♩

16

5 16

m.

ffff ppp fff fff ppp

B. Fl.

89

tr

17:16 ♩

21:16 ♩

4:5 ♩

mf p < mp < mf pp

chomers

ca. 64

21:20 ♩

3:5 ♩

4:5 ♩

1/2 ord. → air

fast vib. ord. → air

1/2 air

5 4

5 4

accel.

91

21:20 ♩

3:5 ♩

4:5 ♩

3/4 air → 1/2 air

ffff ppp

the name of the place

D#

17:16 ♩

3:4

fast vib. 3/4 air → air

f ppp f

slow vib. 3/4 air

3:2

3/4 inhale air V ha

6 4

6 4

B. Fl.

110 *אַתָּה עָם*
(the people)

13:8 ♩ 6:5 ♩ D#
tr. \downarrow 7:4 ♩
m. 3/4 air inhale 1/4 air inhale 1/2 air inhale 3/4 air inhale
 \downarrow ha
fff "ppp" ff (a) fff mp

113 *בּּוּ*
(between)
10:6 ♩ k.s.
tr. "fff"
m. 3/4 air 1/4 → 1/2 → 1/4 air
ben t t shne t t he
fff pp > ppp < mp > pp
accel. 8:6 ♩ k.s. "fff"
m. 3/4 → ord. inhale 1/4 air inhale 1/2 air inhale 3/4 air
v r
fff "ppp" fff ff fff pp > ppp < pp mf

115 *בְּנֵי*
(and they named)
ca. 70
k.s. 6:4 ♩
"fff"
m. 3:5 ♩ 6:4 ♩ k.s. 7:4 ♩ 6:4 ♩ 10:12 ♩
3/4 air inhale 1/4 air inhale 1/2 air inhale 3/4 air
v - ji-k-r
fff ff fff pp > ppp < pp mf
poco rall. 18:12 ♩ k.c.
"fff"
m. 3/4 → ord. inhale 1/4 air
t ha
fff "ppp" fff ff fff pp > ppp < pp mf

119 *בְּנֵי*
(they died)
k.s. 18:12 ♩ 9:6 ♩ 10:8 ♩ 10:8 ♩ 9:6 ♩ 6:4 ♩ D#
"fff" \downarrow tr. \downarrow tr. \downarrow fast vib.
m. 5:3 ♩ 4:3 ♩ 18:16 ♩ 3:4 ♩ 7:4 ♩
1/4 inhale 1/2 inhale 3/4 air
air v air v k
fff ff fff ff mf ff ff f

E *אֶת־שְׁמָךְ וְאֶת־מָקוֹם*
(this place)
poco accel.

קברות
(graves)

כִּי־שָׁם קְבָרָו
(because there they buried)

אַיִל
(even)

יְהוָה
(G'd)

B. Fl.

$\text{♩} = \text{ca. } 68$

123

inhale
air
v - t - f - d - t

fff ff fff ff ppp f fff mf fff

קברות החאהה
(graves of craving)

כִּי־שָׁם
(because there)

פֹּכוֹ אֲכֵל.

חרה
(showed his anger)

B. Fl.

$\text{♩} = \text{ca. } 68$

127

"tj" = "chewing"
a - tf - d - tf - n - tf

inhale
air → air

mf pp ppp pp fff ff fff pp ppp pp mf ff mf fff

בעם
(towards the people)

accel.

B. Fl.

$\text{♩} = \text{ca. } 68$

131

lip pizz.
"b" t m-t v t ja kh t

ff fff mf ppp pp ff fff ff

$\text{♩} = \text{ca. } 70$

כִּי־שָׁם קְבָרָו
(because there they buried)

את־הָעָם הַמְּחָאָוִים
(the greedy people)

וַיֹּאמֶר
(and they called)

B. Fl.

$\text{♩} = \text{ca. } 70$

133

ord. \rightarrow 1/2 air \rightarrow 3/4 air
3/4 air \rightarrow air
inhal
inhal
(a)

fff f ff fff ff fff ppp

B. Fl.

137

4:5 ♩

fast vib. → slow vib.

mf → ppp → mf → ff

"fff"

4:3 ♩

tr... tr... k.s.

12:8 ♩

fast vib. →

mp > ppp < p > ppp < mp fff mf < ff mf < ff mf →

"fff"

כָּנָע
(on the people)
accel.

B. Fl.

139

15:12 ♩ 10:6 ♩ 8:7 ♩ 3:2 ♩ 3:2 ♩ 15:12 ♩ 10:6 ♩

slow vib. → fast vib. ord. → 3/4 air 1/2 air → ord. fast vib.

m. 3/4 4:3 3/4 3/8

fff mf ff mf fff fffff ff mf

את-העם המחאויים (the greedy people) **וַיִּקְרָא** (and they called) **את-שם המקום החרוא** (the name of the place)

מכה (a plague)

B. Fl.

141

3:2

10:6 ♫
inhale inhale
V V

6:4 ♫
inhale
V

5:4 ♫
inhale inhale 1/4 air
V V

5:6 ♫
1/2 air → air
air → air

11:12 ♫

10:6 ♫

fast vib. → slow vib. → fast vib.
vib. → vib. → vib.

15:12 ♫

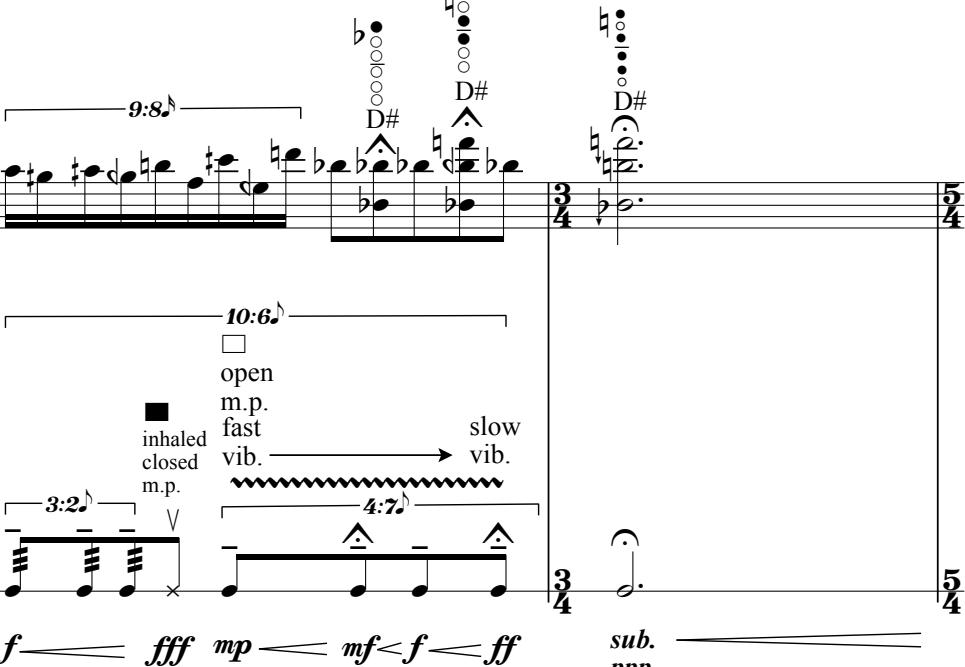
9:6 ♫

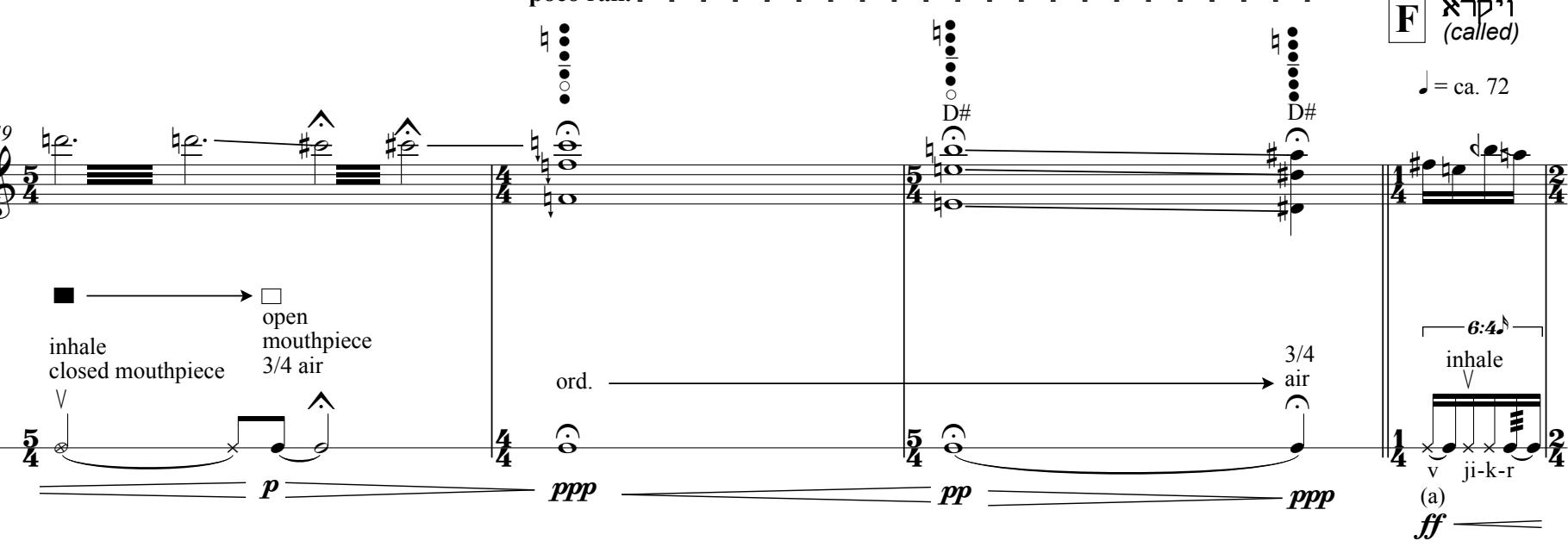
ff — (a) fff — ppp — pp > ppp < p > pp — mf — ff

m.

3/8 t ha ha t | 4/4 v ji-k-r | 2/4 t ſ ha k - ha | 3/4 k - r - h - t - | 3/4 m t k t r t b t m | 3/4

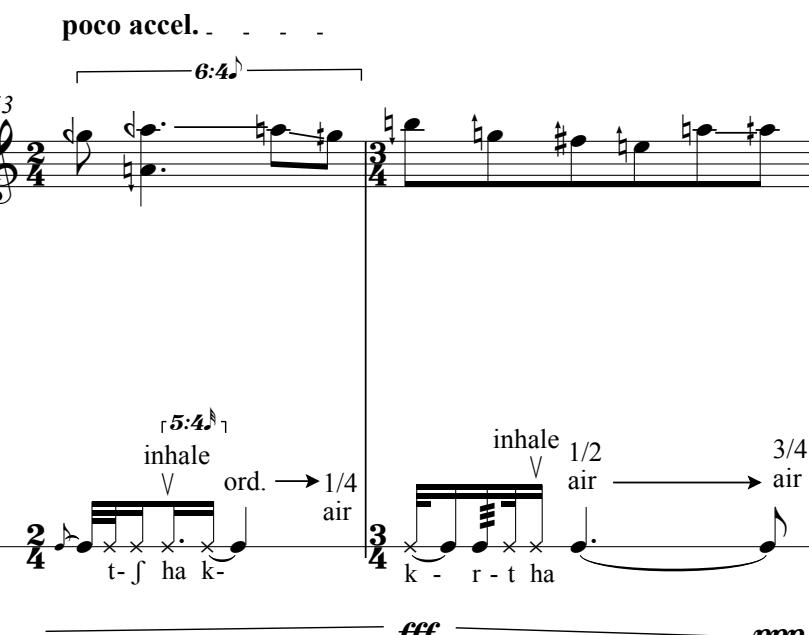
רַבָּה
(severe)

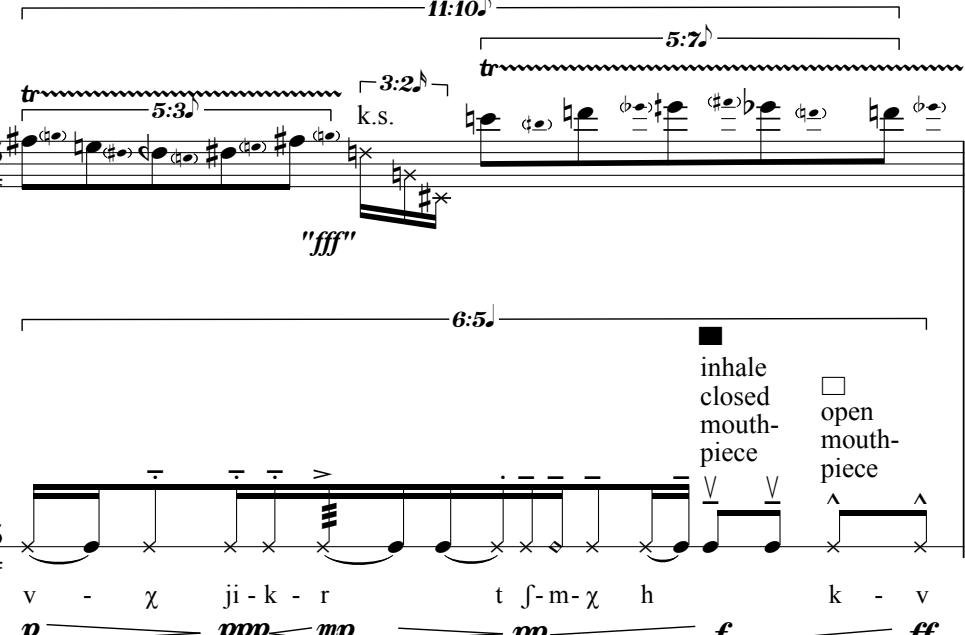
molto rall.  

F **קִרְאָה**
(called) 

אֶת־שְׁמָךְ
(the name
of the place)

קְבָרוֹת
(graves)

poco accel. 

וְיִקְרָא
(and he called) 

eq 2025

accel.

B. Fl.

156

tr. 11:10 ♩

5:7 ♩

3:2 ♩ k.s.

tr. 5:3 ♩

6:4 ♩ D#

quasi chewing 6:4 ♩ fast vib.

4:5 ♩

1/2 air → 3/4 air

t f t f t f t f sub. t

p pp mf ff fff fffff ff

**קְבָרֹת הַתְּחִזֵּה
(graves of craving)**

rall.

158

3/4

5:6 ♩ inhale 1/2 air → 3/4 air

fff k - r - t ha - t ppp

¶ ca. 74

6:4 ♩

9:8 ♩

3:2 ♩ k.s.

"fff"

11:8 ♩

k.s. k.s.

"fff" "fff" "fff" ↓

inhaler closed mouthpiece

ord.

8:9 ♩

4:7 ♩ inhale

4:5 ♩

sub. mf > mp > p > pp < p < mp > p < f ff

ha - t

**טַהֲרָה
(of the place)**

poco accel.

161

6:7 ♩

tr. 13:10 ♩

8:5 ♩

5:7 ♩

3:2 ♩ fast vib.

1/2 air >

v - fff v - mf mp f mf ff

k.s.

"fff"

slow vib.

162

13:10 ♩

6:7 ♩

6:7 ♩

13:10 ♩

k.s.

"fff"

fast vib. quasi chewing fast vib. quasi chewing

f mf p pp mf pp > ppp mf ff fffff "ffff" fff ff

6:5 ♩

inhale 3/4 air

v k

3/4

קברות
(graves)

poco rall.

B. Fl.

164

3/4

3:2

ord. → air

m.

fff → p < f > pp < ff > p < mp > p < mf > pp < f > ppp → fff

5:4

6:7

slow → fast

k.s.

"fff"

13:8

slow vib. → fast vib.

6:7

fast vib.

6:5

3:2

k - v - r

קברות
(graves)

poco rall.

B. Fl.

166

5:4

6:7

fast → slow

tr

16:20

12:10

9:8

inhale vib. fast vib. slow vib.

m.

ki-v r - t ha t - v t - a - t - a

mp > pp < mf > p < f > ff < fff > mf < ff > mp < fff > p < fff > mp < fff > "ffff" < fff > f < mf > p < mf > =

5

6:7

16:20

7:5

inhale closed m.p. open m.p. fast vib. quasi chewing

168

6:7

fast → slow

tr

16:20

6:7

8:5

quasi chewing fast vib.

m.

t f t f t f t f k v t k v t inhaled closed m.p. open m.p. fast vib.

5

9:5

inhale closed m.p. open m.p. inhaled closed m.p. open m.p. inhale

= p < mf < f < ff < "fff" > ff > f > mf < ff < fff < "ffff" > fff > ff < fff < fff < fff < "ffff" > fff < "ffff" >

molto rall.

קברות החאה
(graves of craving)

B. Fl.

170

3/4

5:6

inhale 1/2 air

m.

fff → 3/4 air → ppp

5

5:6

1/2

inhale 1/2 air

3/4

air

fff → 3/4 air → ppp

התאוה
(of craving)

B. Fl.

172

9:8 ♩ *k.s.* *6:4* ♩ *tr.*

"*fff*"

16:20 ♩

ord.
slow
vib. → fast
vib.

inhale

m.

ff = *mp* < *f* > *p* < *ff* > *pp* < *ffff* > *fffff* *f* = *mf* = *mp* = *p* =

כִּי
(because)

□v
(there)

♩ = ca. 54 accel.

B. Fl.

173 *tr*

174

175

176

קברו
(buried)

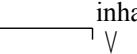
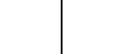
B. Fl.

175

tr  8:6  12:8  5:4 

m.

4  11:8  inhale 

v  fff  mp  r  fffff  mf  t  fffff  mp  fffff  p  fff  pp  fffff

176

B. Fl.

12:8

5:4

8:6

m.

1/2 air → ord. fast vib. quasi chewing fast vib. quasi chewing fast vib. → 1/2 air

k *fff* → *ff* → *mf* → *mp* → *mf* → *mp* → *mf* → *ff*

177

B. Fl.

8:6

12:8

5:4

3:2

9:8

m.

→ ord. 1/2 air → inhaled open closed m.p. 1/4 air → ord. fast vib. "chewing" fast vib.

v *fffff* → *fffff* → *ffff* → *fff* → *ff* → *f* → *ff* → *ffff* → *fffff*

178

B. Fl.

5:4

12:8

8:6

m.

■ → □
inhale closed open m.p. m.p. fast vib. ■ → □
inhale closed open m.p.

k *fffff* → *ffff* → *fff* → *ff* → *fff* → *fffff* → *ffff* → *fff* → *fffff*

179

B. Fl.

8:6

12:8

5:4

11:8

m.

inhale inhale inhale inhale inhale inhale inhale

k *fffff* → *ffff* → *fffff* → *ffff* → *fffff* → *fffff* → *ffff* → *fffff* → *fffff* → *fffff*

כִּי־שָׁם קָבְרָו
(because there they buried)

$\text{♩} = \text{ca. 72}$ rall.

180

B. Fl.

6:4
5:3
3:5

3/4 air open m.p.
inhale closed m.p.
3/4 air open m.p.

5:4 5:4 ord.
4 k - s - k - v - r
ff

6
fff

פְּנַח

$\text{♩} = \text{ca. 36}$ accel.

183

B. Fl.

6:4
10:8
7:4

k.s.
'fff'

11:6
fast vib. (pulsating)
ord.
2
t ha - m ha - mi - k - v - r - m
mf → **pp** → **mf** → **p** → **f** → **mp** → **ff** → **p** → **fff** → **ppp** → **ff** → **pp**

פְּנַח

(the people).

184

B. Fl.

11:6
9:7
8:5

9:8
inhale
3/4 air
5:4
inhale
V
ha - m ha - mi - k - v - r
m mi k
mf → **p** → **f** → **mp** → **fff** → **ff** → **fff**

תְּמַמָּנוֹן
(cravings)

185

B. Fl. k.s. 10:7 | 13:12 | 5:4 |

"fff"

m. 7 ha - mi - t - vi - m-mi - k - v - r - t - ha

ff — *mp* — *fff* — *mf* — *ffff* > *mp* < *fff* > *p* < *ff* > *pp* < *f* > *ppp* < *mf* > *pp* < *mp* > *ppp* < *pp* — *p* — *pp*

186

B. Fl. k.s. 5:4 | 10:7 | 13:12 | k.s.

"fff"

m. 7 k. quasi chewing fast vibrato quasi chewing fast vibrato inhale

ff — *f* — *mf* — *mp* — *p* — *mf* — *f* — *mf* — *ff* — *f* — *ff* — *fff* — *ff* — *fff*

187

B. Fl. k.s. 10:7 | 13:12 | 5:4 |

"fff"

m. 7 k. fast trill inhaled inhaled fast trill

ff — *f* — *mf* — *mp* — *f* — *ff* — *fff* — *ffff* — *fff* — *ff* — *ff* — *f*

B. Fl.

188 k.s.

6:4 ♩ 14:12 ♩ 9:8 ♩

10:7

"fff"

m.

3:2 ♩ 12:7

inhale V inhale V inhale V inhale V inhale V

t k v r t k

ff ffff fffff ffff fff ff ffff ffff fffff ffff

אַתְּ־הָעָם (the people)

\downarrow = ca. 80 molto rall.

המְתָאֹוִים (greedy)

ca 54

Musical score for Bassoon 1 (B. Fl.) showing measures 191-192. The score is in 5/4 time, key signature of one sharp. Measure 191 starts with a dynamic of ***ff***. The bassoon plays a series of notes with grace marks, followed by a sustained note with a vertical bar below it. Measure 192 begins with a dynamic of ***fffff***. The bassoon plays a sixteenth-note pattern with grace marks, followed by a sustained note with a vertical bar below it. The score includes markings for 'inhale' with a downward arrow and 't ha' under the first note of measure 191, and 'ha t t v t' under the sixteenth-note pattern in measure 192.