eg 2859LM

Dániel Péter Biró

Asher Hotseti Etkhem
(Who Brought You Out Of The Land)
(2020/21)

für fünf Stimmen und Elektronik
for five voices and electronics

PARTITUR • SCORE
LEIHMATERIAL • HIRE MATERIAL

edition gravis

Dániel Péter Biró
אשר הוצאתי אתכם *(Who Brought You Out of the Land)*
Written for the Neue Vocalsolisten
as part of the Voice Affairs Project

Text of Composition

Baruch Spinoza, *Ethica, Book 2:*

Dantur exempli gratia tres numeri ad quartum obtinendum, qui sit ad tertium, ut secundus ad primum.

Translation: *I will illustrate all three kinds of knowledge by a single example. Three numbers are given for finding a fourth, which shall be to the third as the second is to the first.*

Hebrew Bible, *Numbers 15:41:*

אֲנִי יְהֹוָה אֱלֹהֵיכֶם אֲשֶׁר הוֹצֵאתִי
אֶתְכֶם מֵאֶרֶץ מִצְרַיִם לִהְיוֹת לָכֶם
לֵאלֹהִים אֲנִי יְהֹוָה אֱלֹהֵיכֶם:

I the Lord am your God,
Who brought you out of the land of Egypt to be your God:
I the Lord your God.

Fifteenth-Century Portuguese Plainchant from P-BRs (Prague) Arquivo da Sé:

Ego sum qui sum et consilium meum non est cum impiis sed in lege domini voluntas mea est alleluia
Translation: *I am who I am and my counsel is not with the wicked, but in the law of my Lord.*

IMPRESSUM
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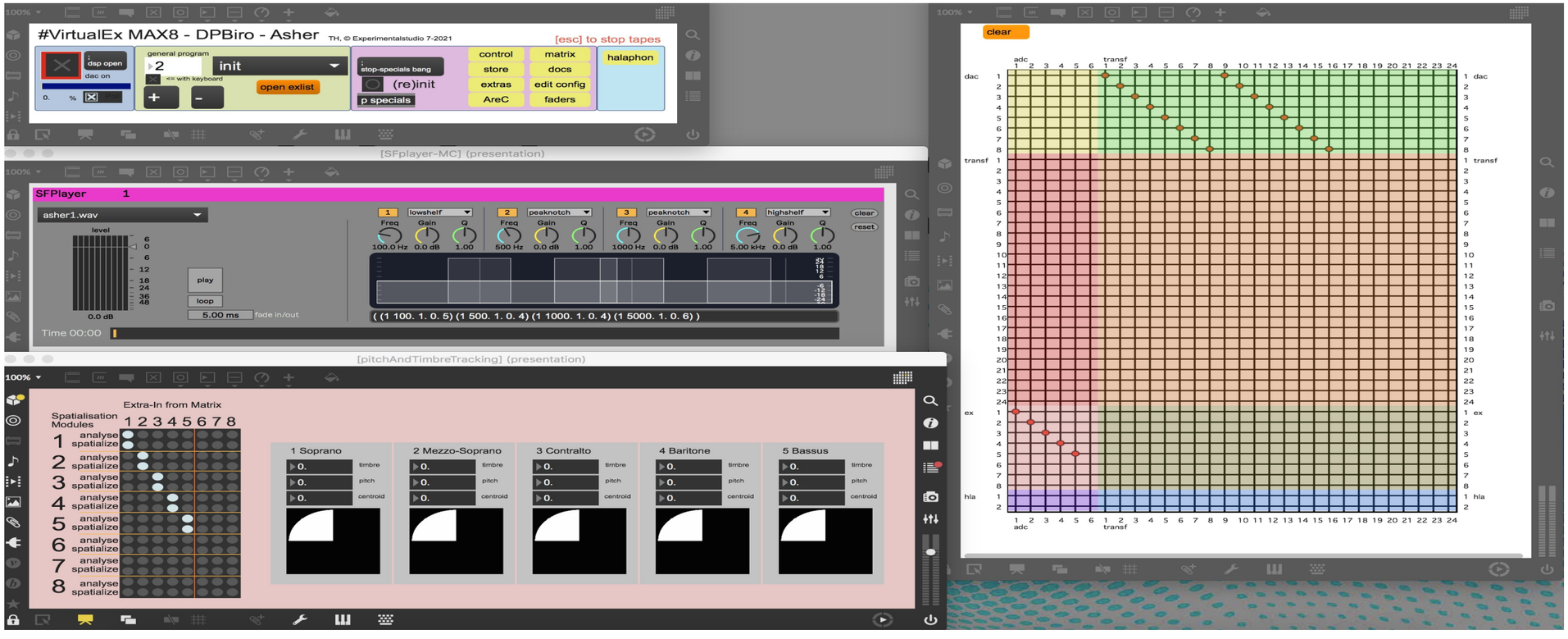
אשר הוצאתי אתכם
(Who Brought You Out of the Land)
for Five Voices and Electronics

Electronic Setup
Electronics created in 2020-2021 at the Exeperimentalstudio of the SWR
by Dániel Péter Biró, Lukas Nowok, Thomas Hummel and Maurice Oeser.

Piece uses the following max-patch (below) created in max 8.
8.1 Speaker setup required.
Singers should be amplified with headset michrophones and stand 1.5 meters from oneanother.

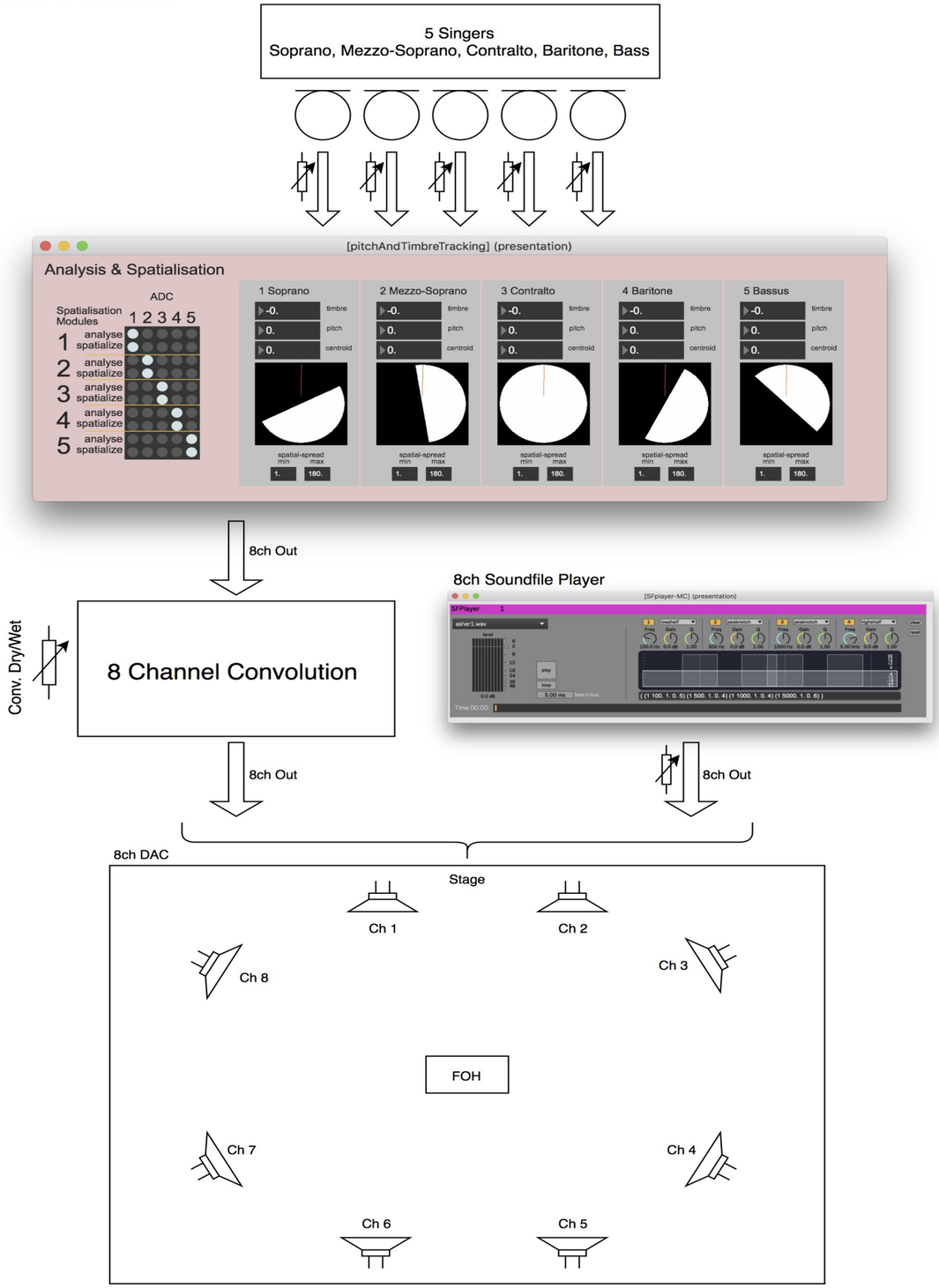
Convolution wet/dry settings should be regulated to fit the acoustics of the given performance space.

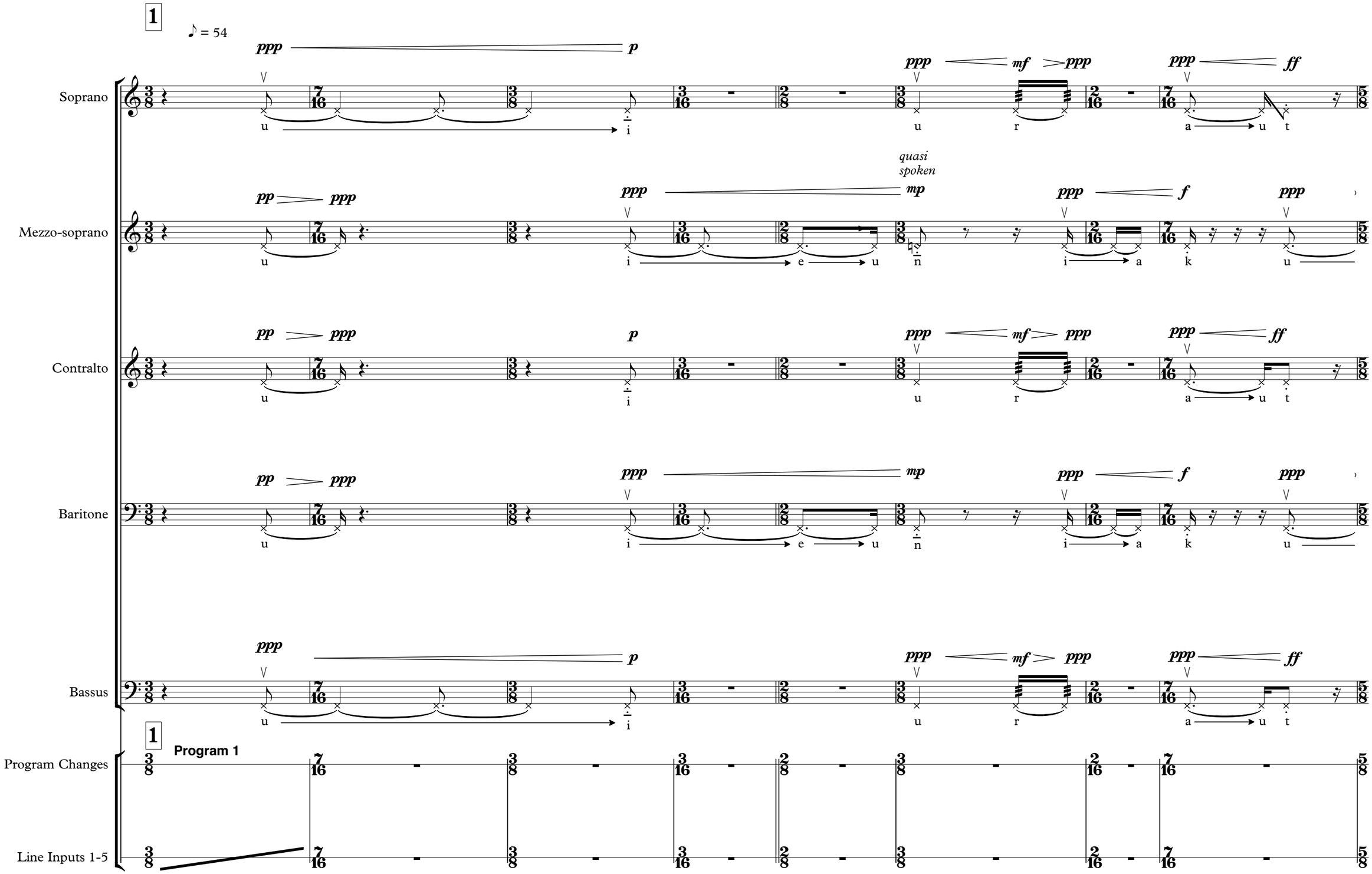
1 person required to control microphone inputs, program changes and convolution presets.

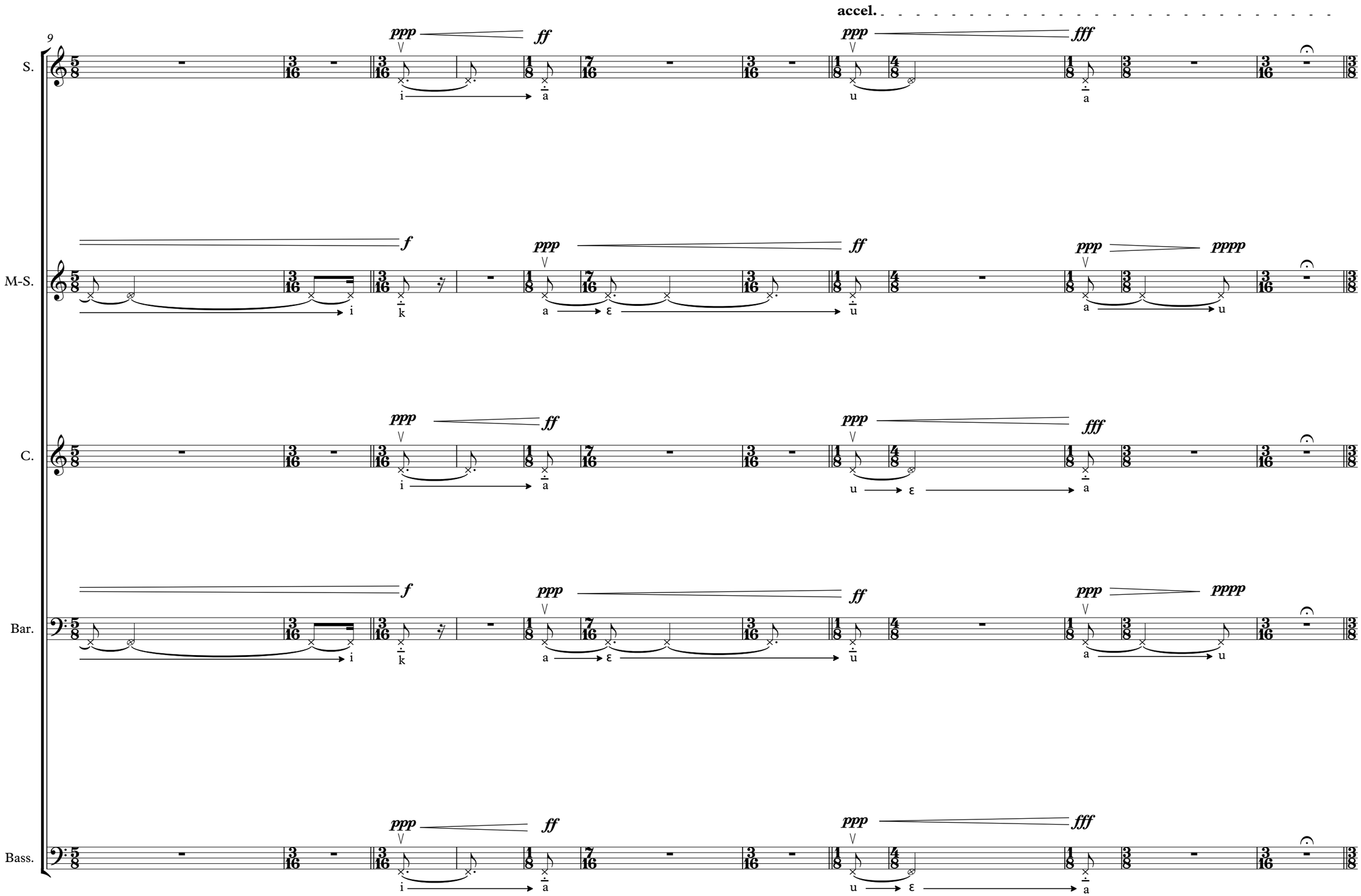


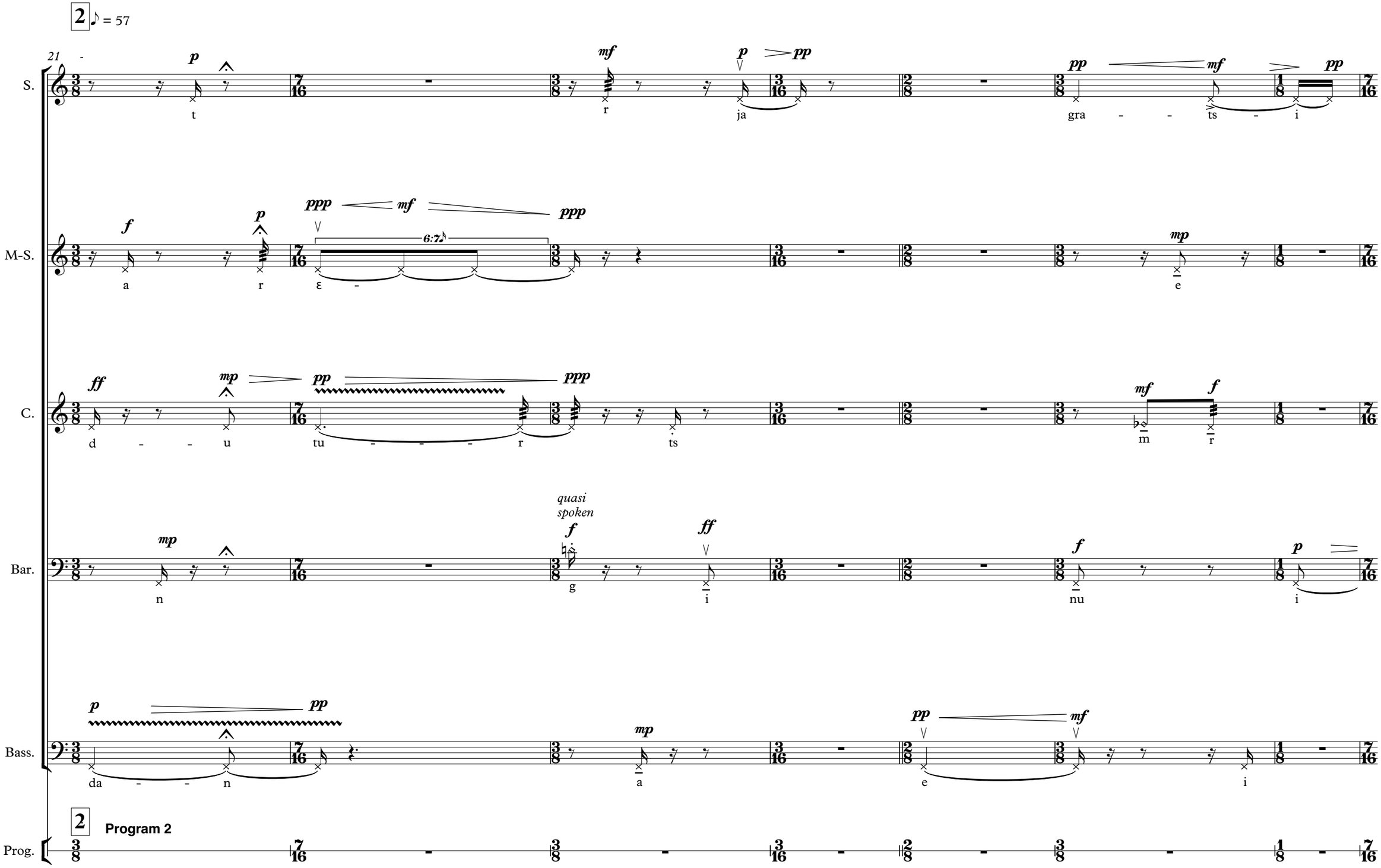
Dániel Péter Biró, Asher (2020 - 2021) - LE Signalflow

Lukas Nowok, EXP December 2021




1
♪ = 54
Soprano
Mezzo-soprano
Contralto
Baritone
Bassus
Program Changes
Line Inputs 1-5
1
Program 1
quasi spoken


accel.
9
S.
M-S.
C.
Bar.
Bass.
ppp
ff
fff
f
pppp
i
a
u
k
ε


2 ♪ = 57
21
S.
t
r
ja
gra - - ts - i
M-S.
a r ε -
e
6:7
C.
d - - u tu - - - r ts
m r
Bar.
n
quasi spoken
g i
nu i
Bass.
da - - n
a e i
2 Program 2
Prog.

28

S.

f *pp* *p* *pp* *ppp*

k u k i

M-S.

mp *pp* *f* *pp* *ff*

5:4.

nu - - me - - d e k - wa

C.

mp *pp* *p* *pp* *f*

5:4.

ja i a - d

Bar.

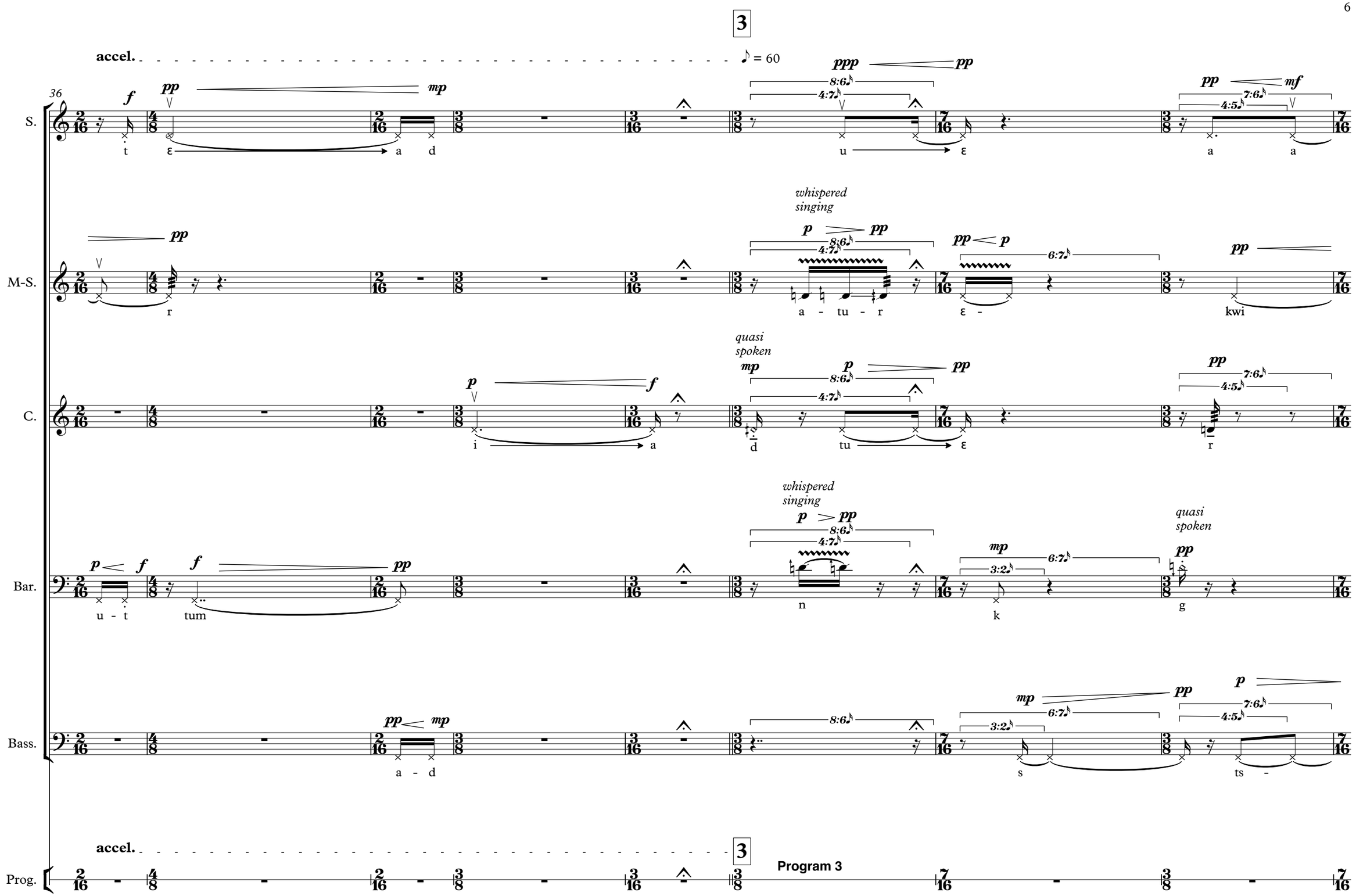
pp *p* inhaled *p* *f* *pp* *pp* *mf*

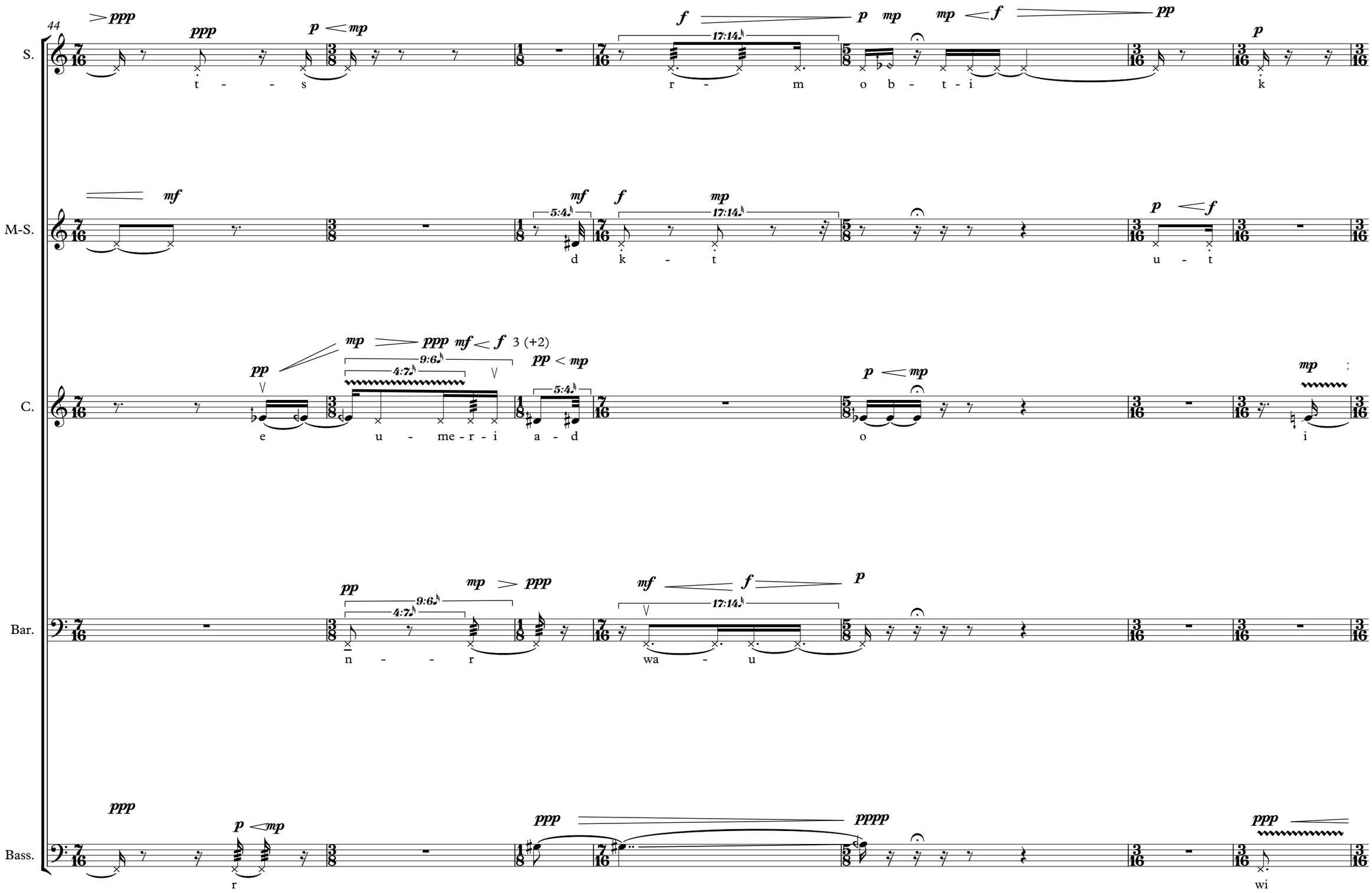
r o e

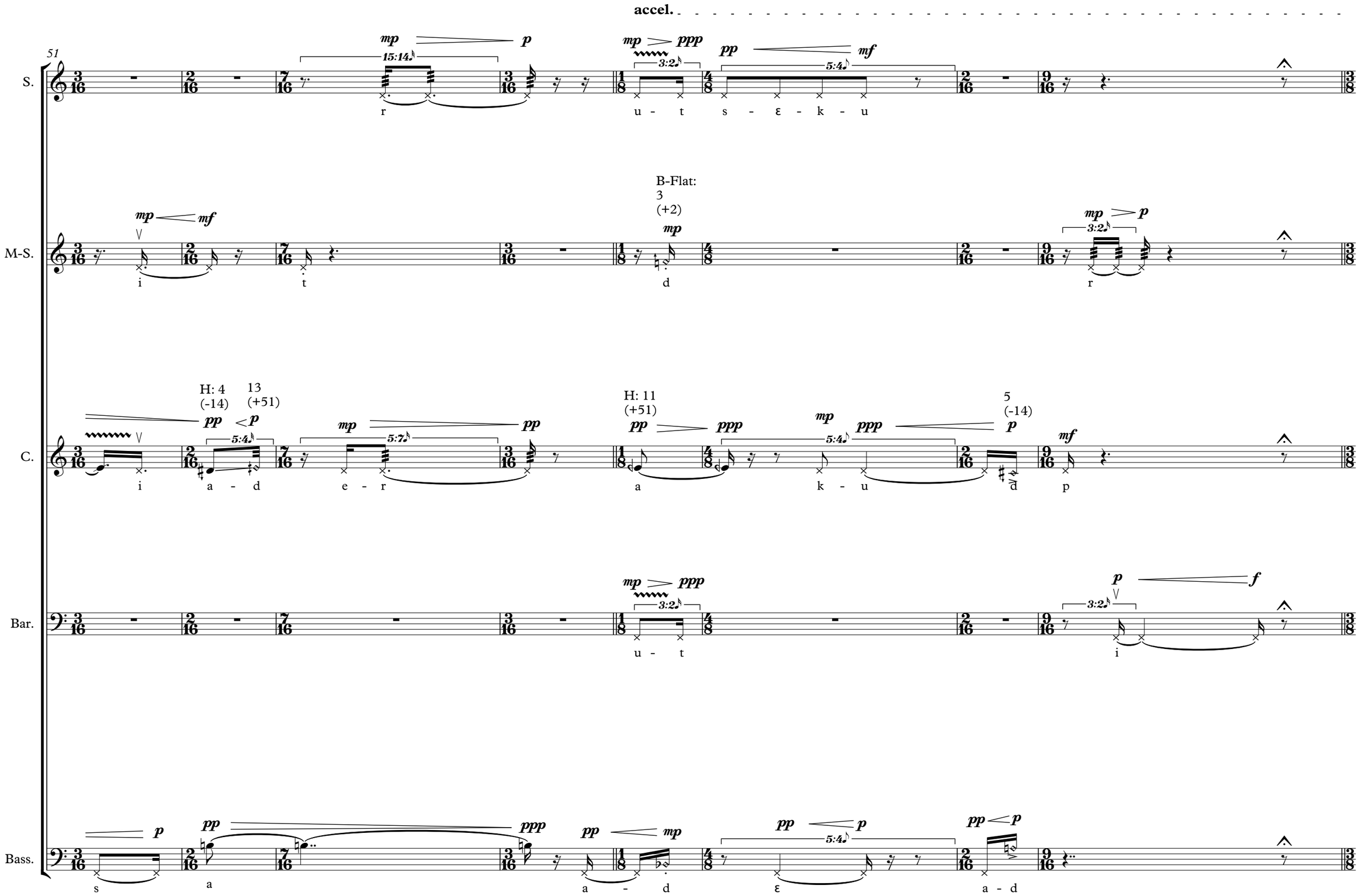
Bass.

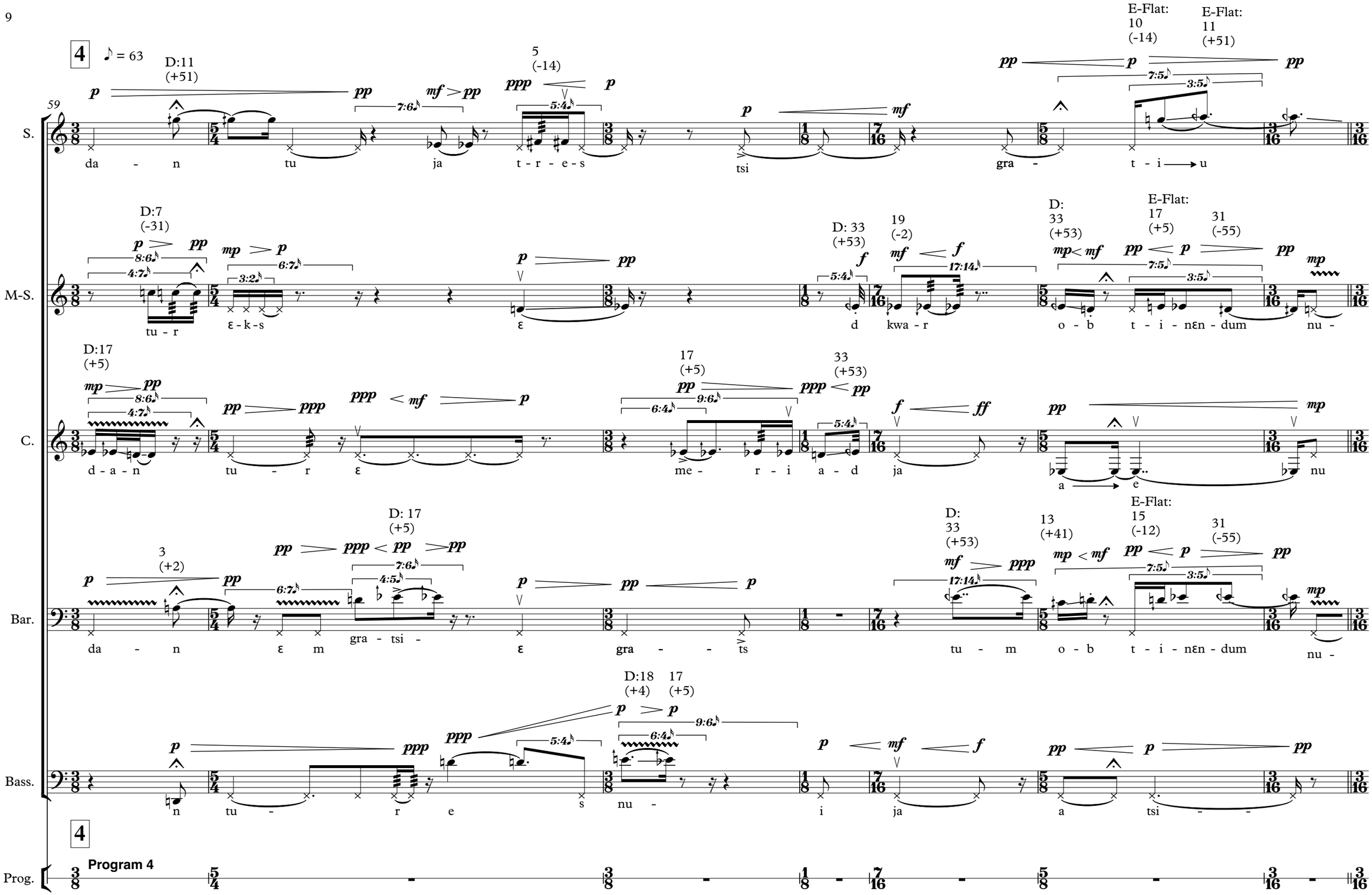
mp *quasi spoken* *pp* *pp* inhaled *mf* *pp*

wa m wə i


3
accel.
♪ = 60
36
S.
M-S.
C.
Bar.
Bass.
Prog.
whispered singing
quasi spoken
t ɛ a d
u ɛ
a a
r
a - tu - r
ɛ -
kwi
i a
d tu ɛ r
u - t
tum
n
k
g
a - d
s
ts -
accel.
3
Program 3


44
S.
M-S.
C.
Bar.
Bass.
t - - s
r - m o b - t - i k
d k - t
u - t
e u - me - r - i a - d
o
i
n - - r
wa - u
r
wi


accel.
51
S.
M-S.
C.
Bar.
Bass.
B-Flat:
3
(+2)
H: 4
(-14)
13
(+51)
H: 11
(+51)
5
(-14)
r
u - t s - ɛ - k - u
i
t
d
r
i a - d e - r
a k - u
d p
u - t
i
s a a - d ɛ a - d


4
♪ = 63
59
S.
M-S.
C.
Bar.
Bass.
Prog.
Program 4
da - n tu ja t - r - e - s tsi gra - t - i → u
tu - r ε - k - s ε d kwa - r o - b t - i - nεn - dum nu -
d - a - n tu - r ε me - r - i a - d ja a → e nu
da - n ε m gra - tsi - ε gra - - ts tu - m o - b t - i - nεn - dum nu -
n tu - r e s nu - i ja a tsi - -

accel.

66

S.

D:11 (+51) pp p pp

kwi e r - i r t sɛ - kun - o

H: 15 (-12) mf f

B-Flat: 10 (-14) f

11 (+51) f p

A+: 12 (+52)

A: 11 (+51) p

A-Flat: 12 (+2)

A-Flat: 13 (+41)

G: 14 (-31)

M-S.

me a - d t - e - r r - tum m - u - m ri

p

H: 11 (+51) pp p

9 (+4) f p

mf f p

A: 11 (+51) mf f

A-Flat: 12 (+2)

A-Flat: 9 (+4) p

G: 13 (+41)

C.

a si - t a - d i a k - wa - r du - s a - d pri - m - ri a

p ppp f

D-Flat: 5 (-14)

5 (-14) pp p

H: 11 (+51)

6 (+2) pp mp

10 (-14) mf

11 (+51)

B-Flat: 3 (+2) f

A+: 12 (+52) p mp

A: 5 (-14) pp

A-Flat: 5 (-14)

12 (+2) mf f

11 (+51)

A-Flat: 5 (+14) p

G: 7 (-31)

Bar.

me r - i tsi - am u- t tum o me - - - ri a

mf f

H: 11 (+51) p pp

10 (-14)

pp f

f p

p mf

G: 3 (+2)

Bass.

i t a e k - wa - r u du a o

pp f

pp f

pp mf f

pp mp

p

5

♪ = 66

76

S.

u k - wa - r kwi i t - r - e - s a - d e a u e u - t

M-S.

o ε - ks - εm - pli kwi i i e k-wa-r - tu - m e u - t

C.

da - n - tu - r o kwi i r - e a - d e a - d e u - t

Bar.

o gra - tsi - ja i i a - e o - b - ti - nεn - dum

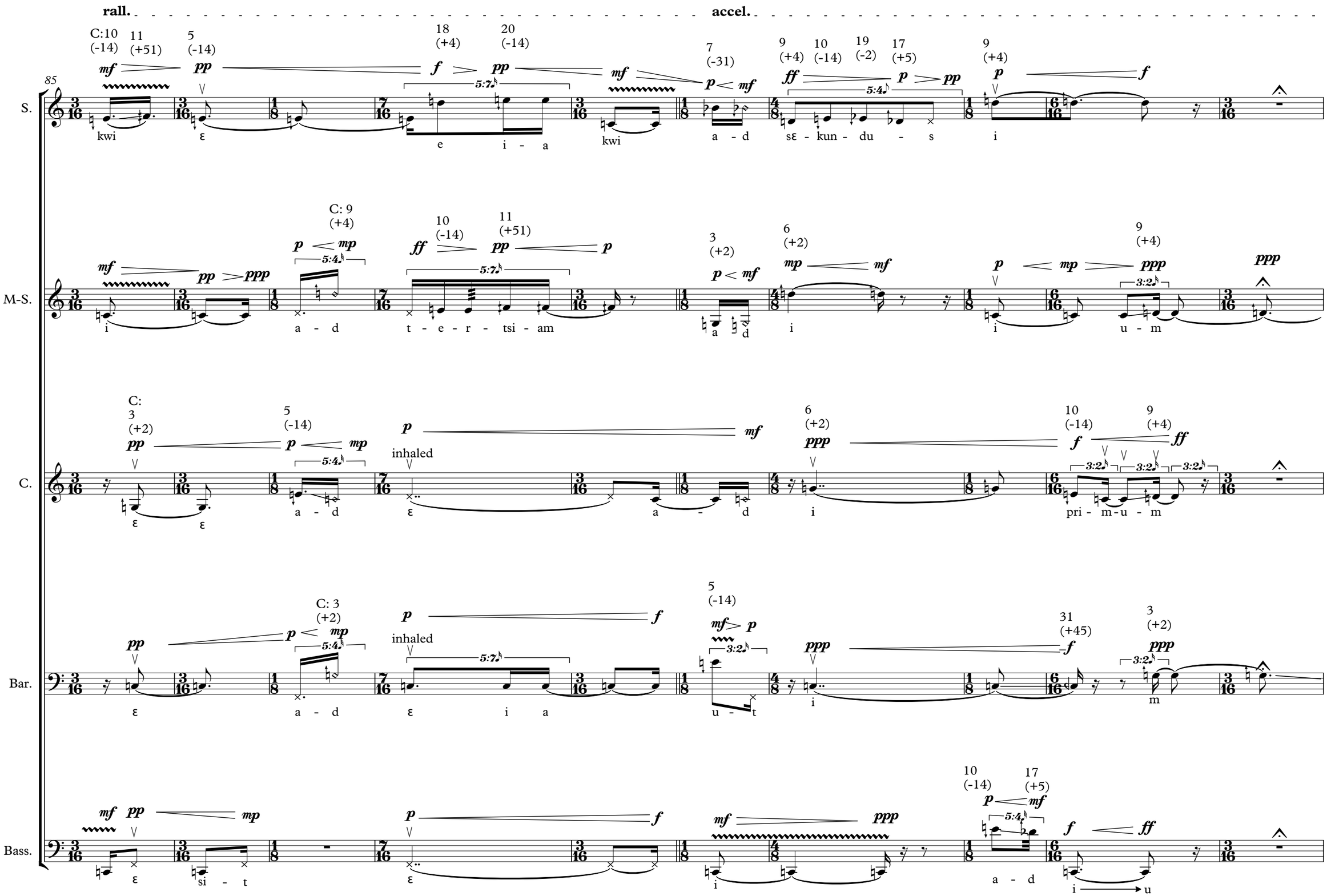
Bass.

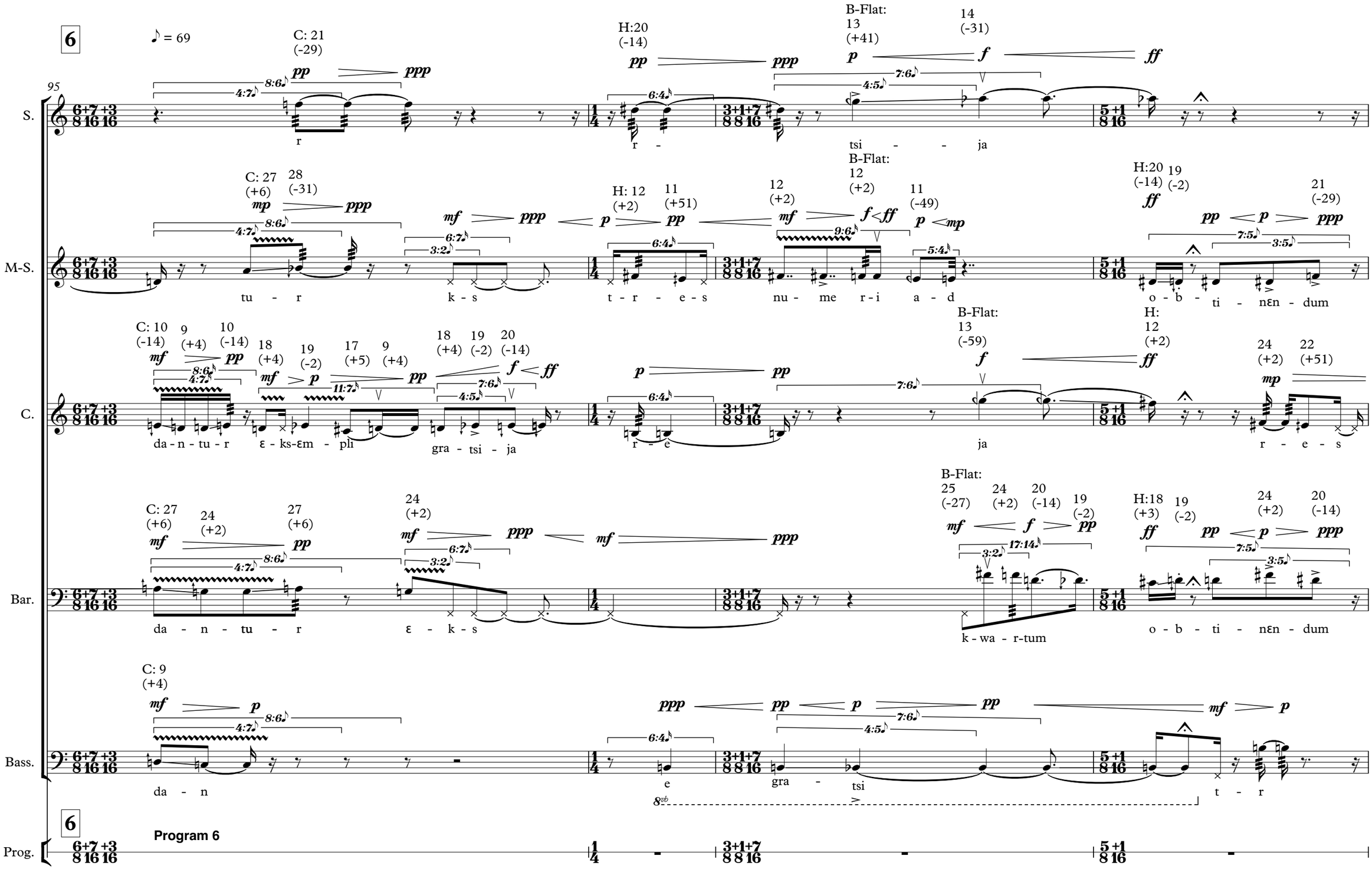
a - n r εm - r t - um i nu - me - r - i e a u o - b i ε u

Prog.

5 Program 5

Program 5B


rall.
accel.
85
S.
M-S.
C.
Bar.
Bass.
kwi
ε
e i - a
kwi
a - d
sε - kun - du - s
i
i
a - d
t - e - r - tsi - am
a d
i
i
u - m
ε ε
a - d
inhaled
ε
a - d
i
pri - m - u - m
ε
a - d
ε i a
inhaled
u - t
i
m
ε
si - t
ε
i
a - d
i u


6
♪ = 69
95
S.
M-S.
C.
Bar.
Bass.
Prog.
6
Program 6
r
r -
tsi - - ja
tu - r
k - s
t - r - e - s
nu - me r - i a - d
o - b - ti - nɛn - dum
da - n - tu - r
ɛ - ks-ɛm - pli
gra - tsi - ja
r - e
ja
r - e - s
da - n - tu - r
ɛ - k - s
k - wa - r-tum
o - b - ti - nɛn - dum
da - n
e
gra - tsi
t - r

accel.

♪ = 72

99

S.

si - t a - d t - e - r - tsi - am u - m i

M-S.

r - i a d r - t - u - m o - b - t - i

C.

nu - me a - d u - t sɛ - kun - du - s a - d pri - m-u - m i

Bar.

kwi a - d k - wa - r t - u - m i

Bass.

a r - t - u o - b - t - i dan - -

102

S.

pp

D: 15 (-12) pp < mp > ppp

kwi

11 (+41) f > p

r

5 (-14) mf < ff

u - t

rit. f > mf

s

p > pp

e

M-S.

pp

D: 25 (-27) pp < mp > ppp

kwi

12 (+2)

ff > p

t - ε - r

19 (-29)

f < ff > pp

ja

6 (+2)

mf f < ff

d r

23 (+28)

mp > p

me -

C.

pp

D: 5 (-14) D: 21 (-29) pp < mp > ppp

kwi

f > pp

i a - d ε

18 (+4) 19 (-2)

ff

gra-

15 (-12) ppp < p

tsi - - t

9 (+4) pp ff

k - u

9 (+4) mf > pp

d nu - me -

15 (-12) mf

mf > p

Bar.

pp

ε

ppp > ff

u - t

6 (+2) mf < ff

e

pp > p

d i

5 (-14) mf

inhale f > ff

Bass.

ppp

- tu - - r

ppp < f

s

D: 17 (+5) ff > pp

d ε

f < ff > p > pp

ja → ε - k - u →

3 (+2) p < mf

a - d

15 (-12) mf

nu - me - ri

rit.

Program 6B

Prog.

7 ♪ = 66

112

S.

ppp — f

28 (-31)

a k

rall.

B-Flat: 5 (-14) ppp — 11 (+51) p — 12 (+2) ppp

4:5♪ 7:6♪

gra - tsi - ja

Tempo ♪ = 66

3 (+2) p — mp — 11 (+51) pp — p

11:8♪

t - r - e - s

M-S.

G: 20 (-14) pp — 22 (+51) ppp

8:6♪ 4:7♪

tu - r

28 (-31) ppp — mf

3:2♪ 6:7♪

ε - k - s

B-Flat: 11 (-55) p — p

i e

5 (-14) mp

C.

G: 14 (-31) mp — 13 (-55) pp

8:6♪ 4:7♪

da - n

10 (-14) f — 11 (+51)

a tum

B-Flat: 3 (+2) pp — p

o

11:8♪ pp

s

Bar.

G: 3 (+2) ppp

a

pp — mf

6:7♪

ε - - m

B-Flat: 5 (-14) ppp — p — pp

7:6♪ 4:5♪

tsi - ja

5 (-14) mp

e

Bass.

mp — ppp

8vb

a

f

a - - r - tum

ppp — p — ppp

7:6♪ 4:5♪

gra - tsi -

p

o

mp — p

11:8♪

e s

rall.

7 Program 7

Program 7B

Prog.

117

S.

A-Flat: 12 (+2) — 11 (+51) — E: 35 (+55) — E: 11 (+51) — 7 (+51) — 9 (+2)

pp — *f* — *ff* — *pp* — *subito* *f* < *ff* — *pp* — *p* — *pp*

5:4 — 3:2 — 17:14 — 7:5 — 3:5

a - - d r - tum o - b ti - nεn dum

M-S.

A-Flat: 11 (-49) — 13 (-59) — 6 (+2) — 15 (-12) — E: 18 (+4) — 17 (+5) — 17 (+5)

f — *pp* — *f* — *f* — *ff* — *p* < *mp* — *pp* — *f* *pp* — *p*

5:4 — 3:2 — 17:14 — 5:6

a - - d k - wa - r i a - d e

C.

A-Flat: 28 (-31) — 27 (+6) — 27 (+6) — 5 (-14) — E: 5 (-14) — 3 (+2)

mf — *pp* — *f* < *ff* — *p* < *f* — *f* *subito* *pp* — *mf* — *pp* — *mp* *pp* — *f*

9:6 — 5:4 — 7:9 — 5:6

nu - me - - r - i a - d k - wi i a - d

Bar.

33 (+53) — E: 6 (+2) — 5 (-14)

mf — *pp* — *f* — *f* *subito* *pp* — *mf* — *pp* — *p* — *f* *pp*

5:4 — 7:9 — 5:6

a - - d k - wi i d e

Bass.

mf — *p* *f* < *ff* — *p* < *f* — *ff* — *pp* — *subito* *f* < *ff* — *pp* < *p* — *pp*

9:6 — 5:4 — 17:14 — 7:5 — 3:5

nu - me - - r - i a - d tum o - b - t - i - nεn - dum

8vb

122

S.

kwi u - r - tsi - am u - t sɛ - - kun - du - s

M-S.

s - i - t a - d t - e - r ɛ a - d i

C.

kwi a - d u - t ɛ ɛ

Bar.

i a - d u - t ɛ u - t a - d i

Bass.

i s - i t u e - r tsi - am ɛ - kun - du

rit.

F#: 17 (+5)

F: 9 (+4)

E: 36 (+4)

B-Flat: 12 (+2)

E-Flat: 18 (+4) 18 (+4) 27 (+6)

E: 19 (-2)

E: 18 (+4)

27 (+6) 27 (+6)

F# 3 (+2)

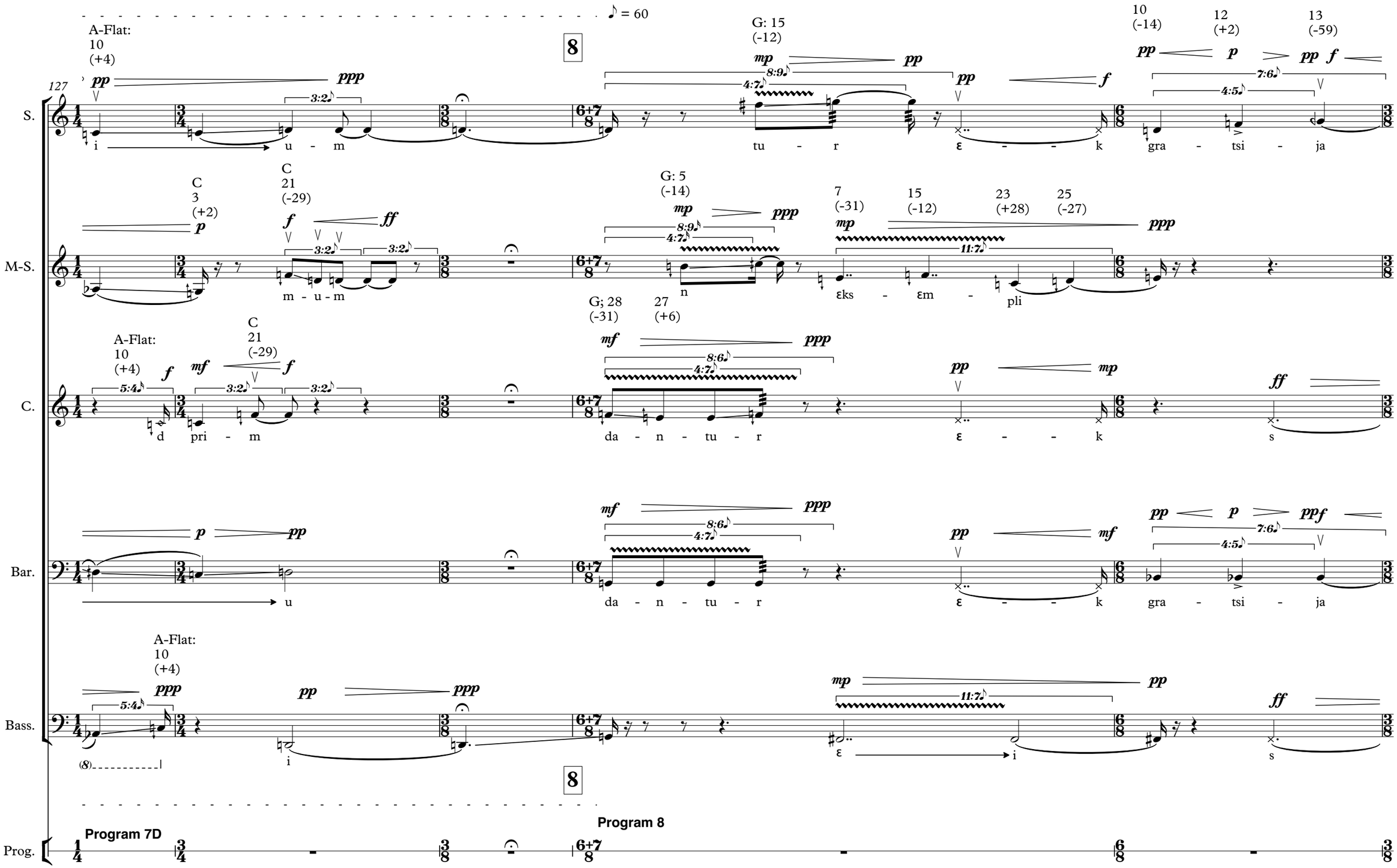
5 (-14) F: 5 (-14) 5 (-14)

E: 10 (-14)

B-Flat: 14 (-31)

subito

subito


♪ = 60
8
127
S.
i u - m
tu - r ɛ - - k gra - tsi - ja
M-S.
m - u - m
n
ɛks - ɛm - pli
C.
d pri - m
da - n - tu - r ɛ - - k s
Bar.
u
da - n - tu - r ɛ - - k gra - tsi - ja
Bass.
i
ɛ i s
Prog.
Program 7D
Program 8

132

S.

gra - t - r - e - s a e e me - r - i a k - wa

M-S.

gra - tsi - nu - me - r - i e kwar - tum me - r - i a k - wa

C.

gra - ja a - - d e nu - - me - r - i - a k - wa

Bar.

tsi - nu - me - r - i a - d e nu o - b - ti - nɛn - du - m

Bass.

gra - e s e a u m ti - nɛn - dum -

139

S.

kwi m o sɛ - kun - du - s i

M-S.

r - tum ter - tsi - a - m o kwi a - d i

C.

r - tum m a - d o u - t o kwi pri - m-u-m

Bar.

a - d o u - t o kwi a - d pri - m-u-m

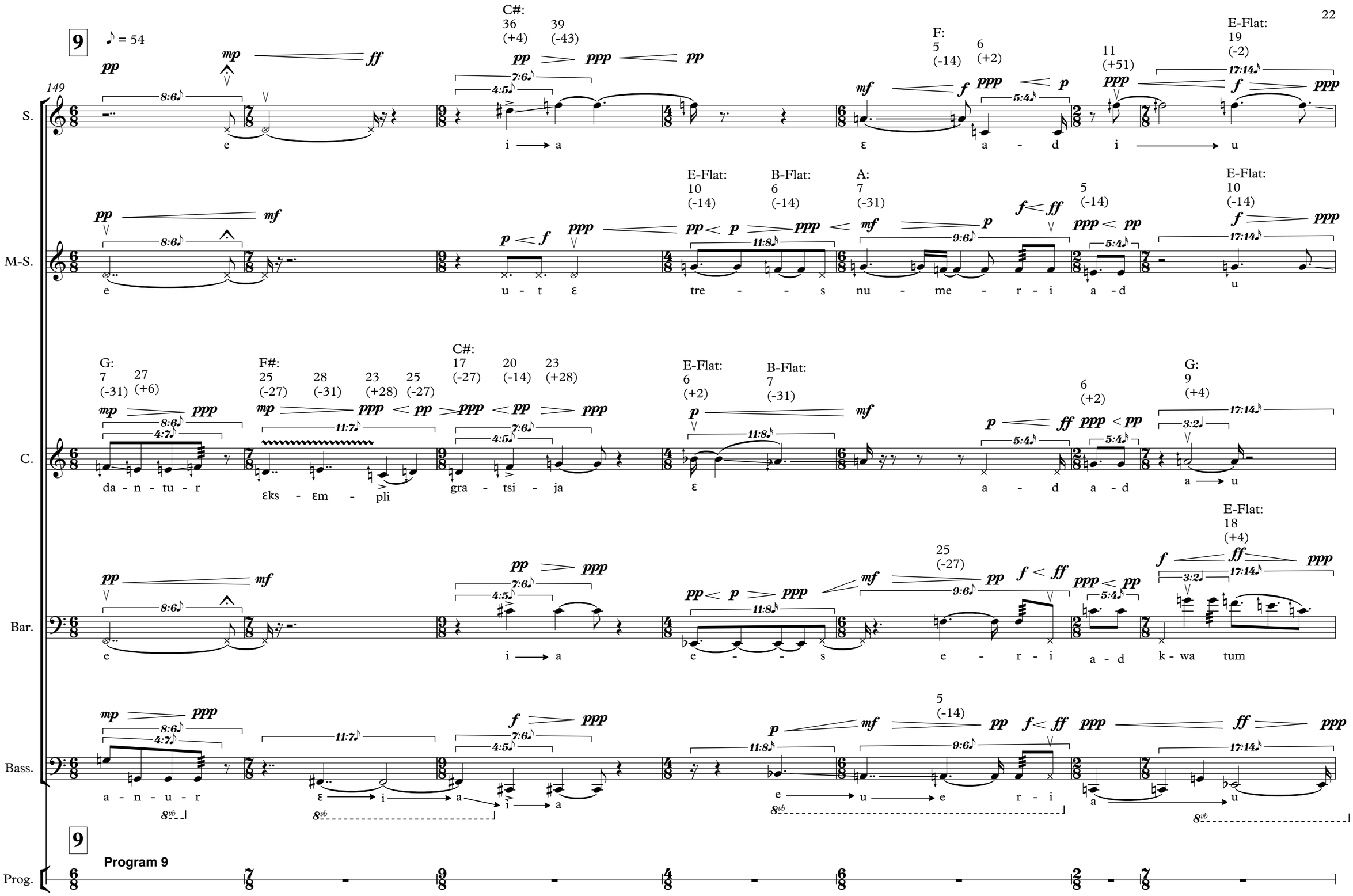
Bass.

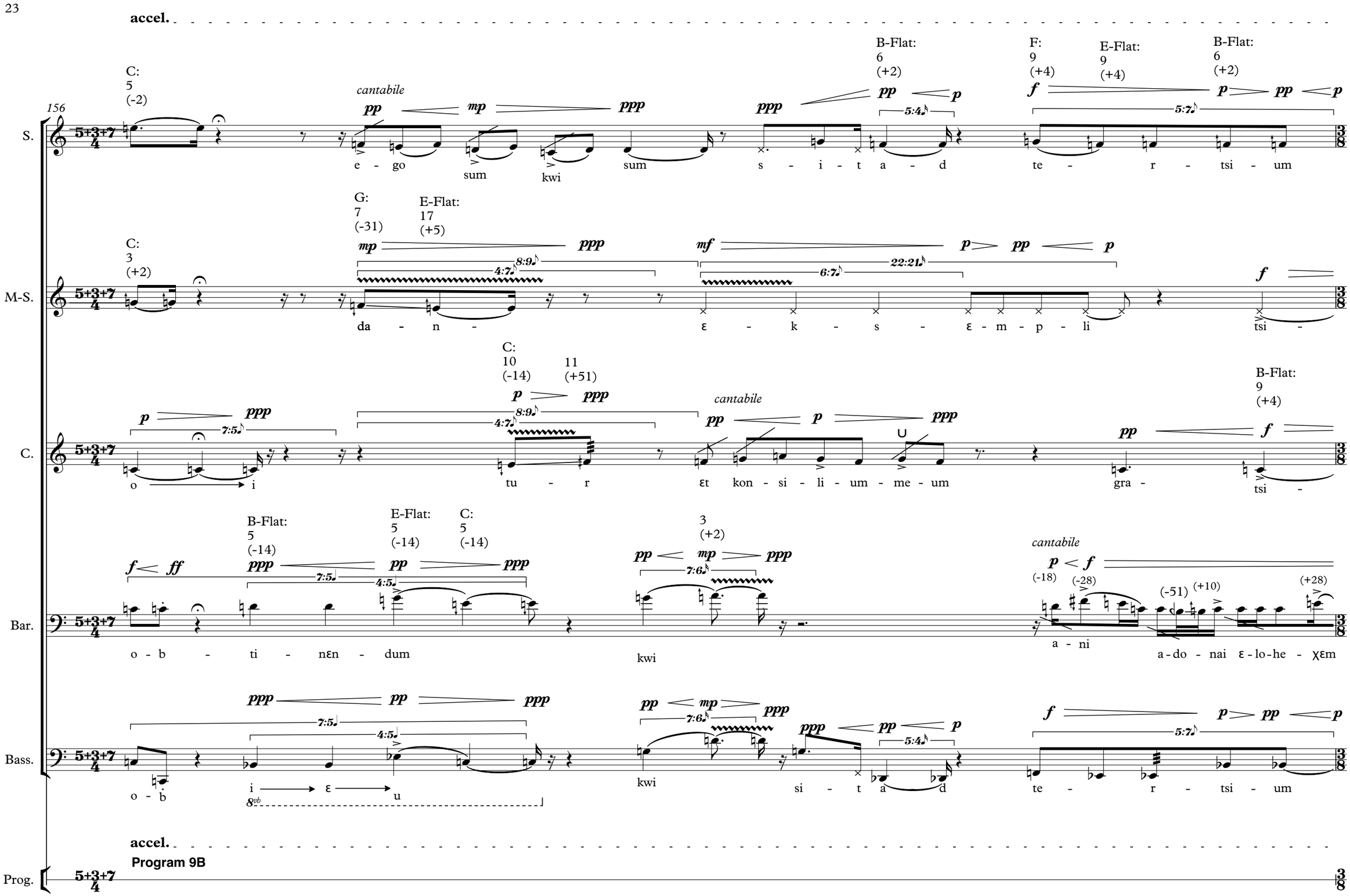
kwi s - i - t ter - tsi - a - m kun - du - s pri - m-

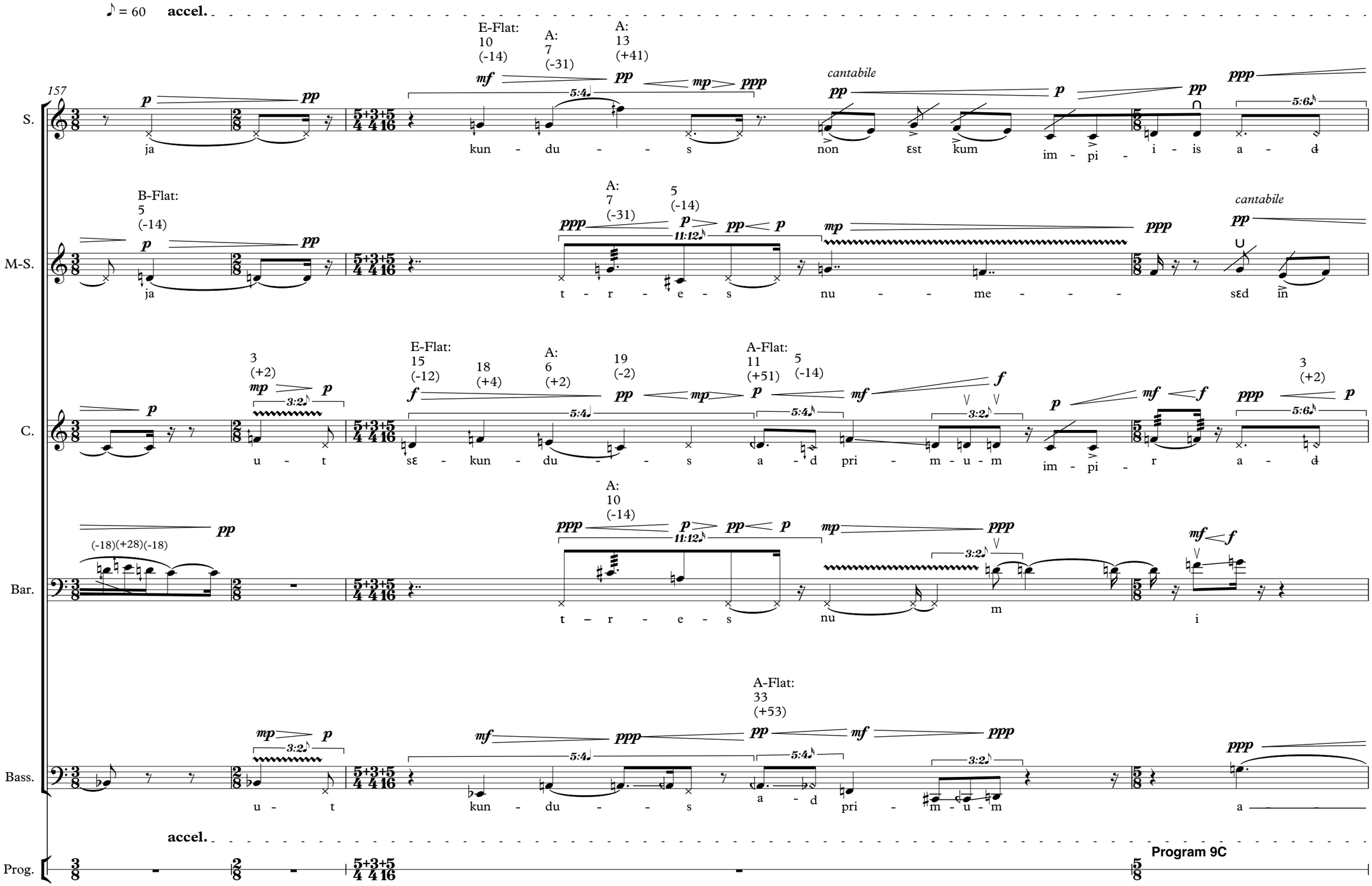
rit.

Prog.

Program 8B


9
♪ = 54
149
S.
M-S.
C.
Bar.
Bass.
Prog.
9
Program 9
e
i → a
ε
a - d
i → u
e
u - t ε
tre - - s
nu - me - r - i
a - d
u
da - n - tu - r
εks - εm - pli
gra - tsi - ja
ε
a - d
a - d
a → u
a - n - u - r
ε → i → a
i → a
e → u → e
r - i
a
u
e
i → a
e - - s
e - r - i
a - d
k - wa tum


accel.
156
S.
M-S.
C.
Bar.
Bass.
Prog.
5+3+7
4
C: 5 (-2)
cantabile
pp mp ppp
e - go sum kwi sum
ppp
B-Flat: 6 (+2)
pp p
5:4
s - i - t a - d
F: 9 (+4)
E-Flat: 9 (+4)
B-Flat: 6 (+2)
f p pp p
5:7
te - r - tsi - um
C: 3 (+2)
G: 7 (-31)
E-Flat: 17 (+5)
mp ppp
8:9
4:7
da - n -
mf p pp p
22:21
6:7
ε - k - s - ε - m - p - li
f
tsi -
p ppp
7:5
o i
C: 10 (-14)
11 (+51)
p ppp
tu - r
cantabile
pp p ppp
εt kon - si - li - um - me - um
pp
B-Flat: 9 (+4)
f
tsi -
f ff
B-Flat: 5 (-14)
ppp
E-Flat: 5 (-14)
pp
C: 5 (-14)
ppp
7:5
4:5
o - b - ti - nεn - dum
pp mp ppp
3 (+2)
7:6
kwi
cantabile
p f
(-18) (-28) (-51) (+10) (+28)
a - ni
a - do - nai ε - lo - he - χεm
ppp pp ppp
7:5
4:5
o - b
i ε u
8vb
pp mp ppp
7:6
kwi
ppp pp p
5:4
si - t a d
f p pp p
5:7
te - r - tsi - um
accel.
Program 9B


♪ = 60 accel.
157
S.
ja kun - du - - s non ɛst kum im - pi - i - is a - d
cantabile
M-S.
ja t - r - e - s nu - - me - - - sɛd in
cantabile
C.
u - t sɛ - kun - du - - s a - d pri - m - u - m im - pi - r a - d
Bar.
(-18)(+28)(-18)
t – r - e - s nu m i
Bass.
u - t kun - du - - s a - d pri - m - u - m a
accel.
Prog.
Program 9C

♪ = 66

161

S.

mp mf 17:21♪ 3:2♩ f ff subito ppp ppp pp 14:15♪ 3:5♩

k - wa - r o - b m ti - - nɛn - - dum

M-S.

p pp

lɛ - ge do - mi - ni

cantabile mp mf (-13)

mits ra - im

cantabile pp

vo - lun

C.

cantabile p pp

lɛ - ge do - mi - ni

cantabile mp mf (-13)

me- ɛ rɛts mits ra - im

cantabile pp

vo - lun

Bar.

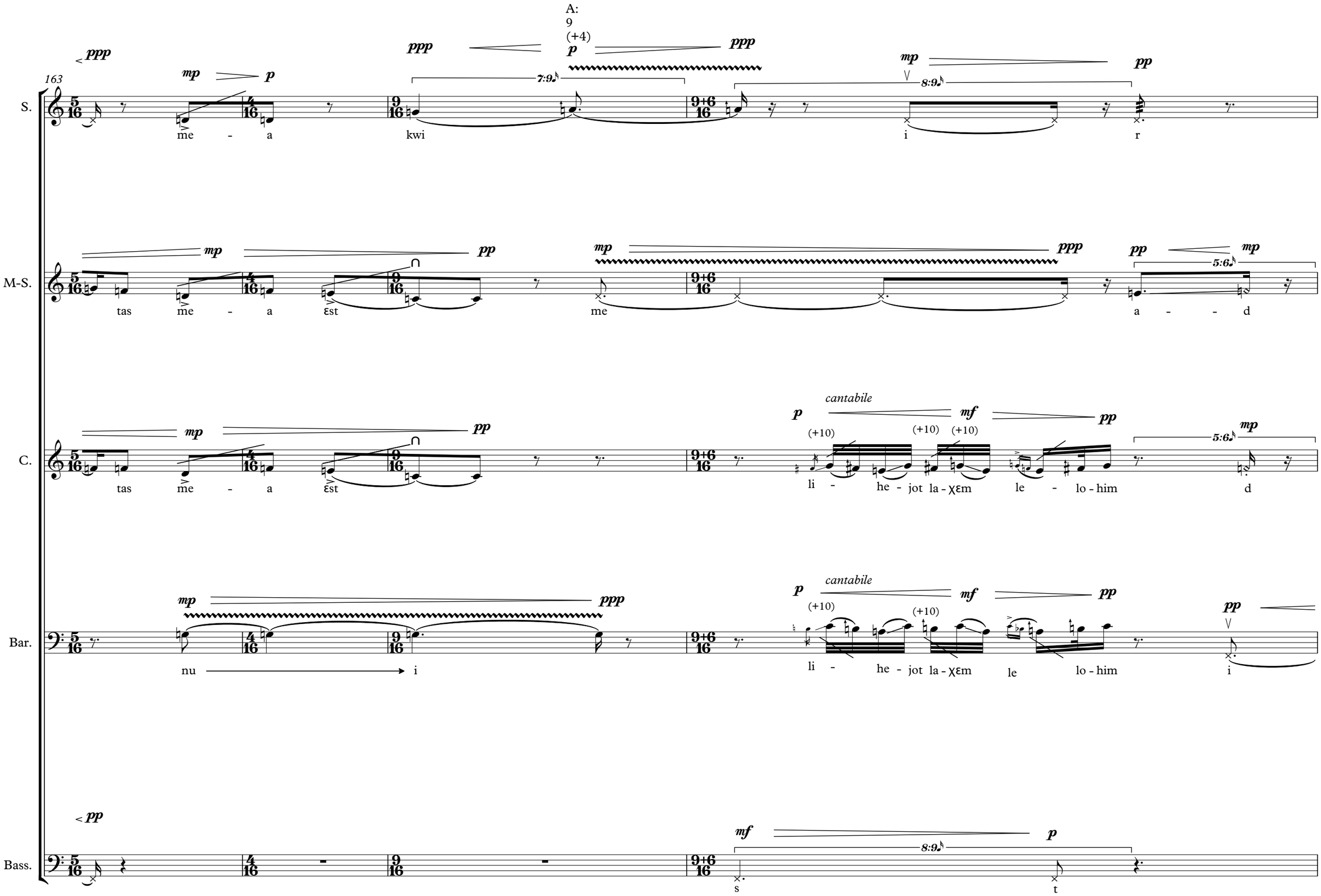
cantabile p mf (+10) (-18) (-25) (-18) (-13) +28 +10 (-18) (-13)

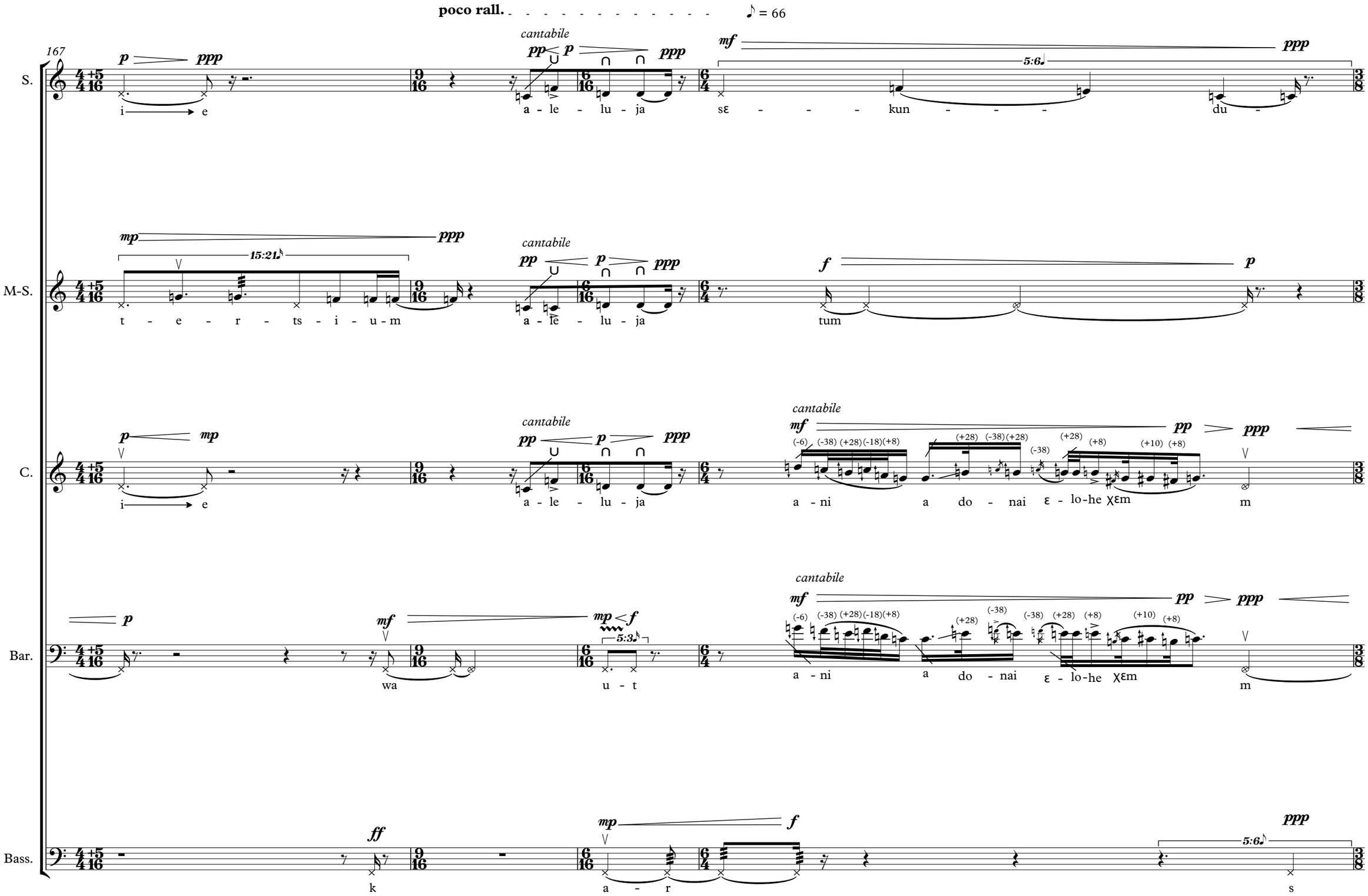
a - sher ho-tsi ɛt - χɛm me - ɛ rɛts mits ra - im

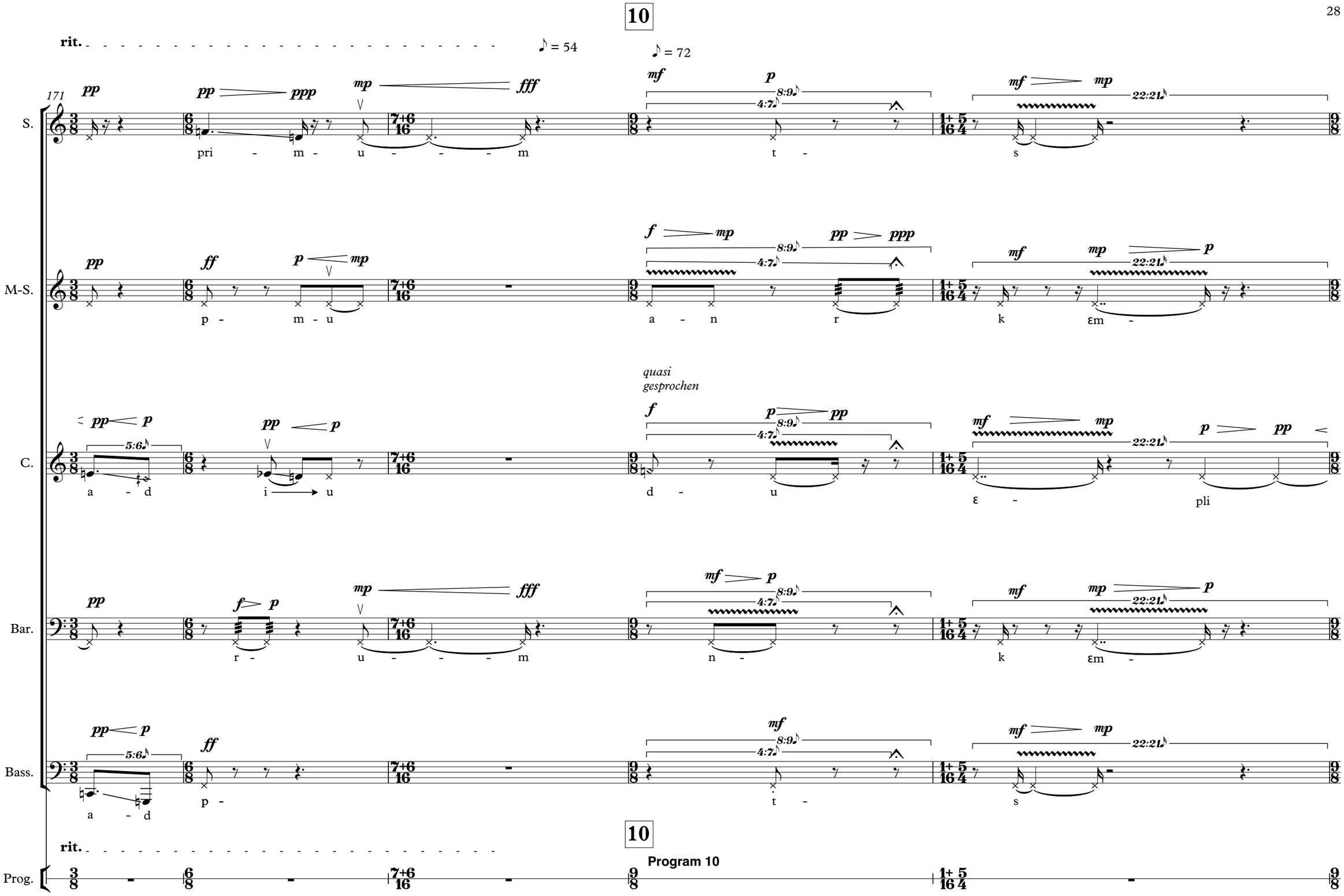
Bass.

E-Flat 9 (+4) 17 (+5) 26 (+6) 17:21♪ mf ppp f ff ppp pp 14:15♪ 3:5♩

tu - - - m o - b - - ti - - nɛn - - dum


A:
9
(+4)
163
S.
M-S.
C.
Bar.
Bass.
me - a
kwi
i
r
tas me - a ɛst
me
a - - d
tas me - a ɛst
li - he - jot la - χɛm le - lo - him
d
nu
i
li - he - jot la - χɛm le lo - him
i
s
t
cantabile
ppp
mp
p
pp
mf
7:9
8:9
5:6
(+10)


poco rall.
♪ = 66
167
S.
M-S.
C.
Bar.
Bass.
cantabile
i e
a - le - lu - ja
sɛ - - - kun - - - du -
t - e - r - ts - i - u - m
tum
a - ni a do - nai ɛ - lo-he χɛm m
wa
u - t
k a - r s


10
rit.
♪ = 54
♪ = 72
171
S.
M-S.
C.
Bar.
Bass.
Prog.
pri - m - u - - - m
t -
s
p - m - u
a - n
r
k
εm -
a - d
i → u
d - u
ε -
pli
r -
u - - - m
n -
k
εm -
a - d
p -
t -
s
quasi gesprochen
10
Program 10

176

S.

pp p pp 7:9 mf ppp ppp pp ppp 11:12 mf mp 6:7 f ff

gra - tsi i tre - - - nu - - i

M-S.

ppp mp ppp p pp p 11:12 mp pp 6:7

wi e s me - -

C.

p mp pp p 5:6 ppp pp 5:6

k a - - - a

Bar.

f ff 7:9 p 5:6 pp 5:6

ja d d

Bass.

p pp 7:9 f

tsi r

180

S.

f ff fff 17:21

wa - t

mp f 10:9

u - t

C: 3 (+2) D: 3 (+2)

pp mp ppp 7:9

kwi

M-S.

f ff fff 17:21

k - r

mp f 10:9

u - t

pp mp ppp 7:9

kwi

C.

fff ppp 17:21

tum

cantabile

pp pppp

kum im - pi - i - i - s

ppp

i

Bar.

f ff fff 17:21

wa - t

quasi spoken

mf p mp p 14:15 6:5

b - i ε um

cantabile

pp ppp

(-28)

a - ni

Bass.

fff ppp 17:21

tum

f ff p mf 14:15 6:5

o t - n - d

f p f 8:9

s - t